

Santana - Guitar Heaven Greatest Guitar Classics (2010)

Written by bluelover

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01. *Whole Lotta Love* (featuring Chris Cornell)
02. *Can't You Hear Me Knocking* (featuring Scott Weiland)
03. *Sunshine Of Your Love* (featuring Rob Thomas)
04. *While My Guitar Gently Weeps* (featuring India.Arie & Yo-Yo Ma)
05. *Photograph* (featuring Chris Daughtry)
06. *Back In Black* (featuring Nas)
07. *Riders On The Storm* (featuring Chester Bennington & Ray Manzarek)
08. *Smoke On The Water* (featuring Jacoby Shaddix)
09. *Dance The Night Away* (featuring Pat Monahan)
10. *Bang A Gong* (featuring Gavin Rossdale)
11. *Little Wing* (featuring Joe Cocker)
12. *I Ain't Superstitious* (featuring Jonny Lang) [play](#)
13. *Fortunate Son* (featuring Scott Stapp) [play](#)
14. *Under The Bridge* (featuring Andy Vargas)

Carlos Santana – lead guitar Dennis Chambers – drums Benny Rietveld – bass guitar
Karl Perazzo – timbales Tommy Anthony – rhythm guitar Freddie Ravel – keyboards
Andy Vargas – background vocals Raul Rekow – congas Bill Ortiz – trumpet Jeff
Cressman – trombone

It is not necessarily a terrible idea for an album, having Santana interpret classic rock standards. Carlos Santana is one of the great rock guitarists and he has a jazzy interpretative bent, cutting duet albums with no less of a heavy hitter as John McLaughlin back in the '70s. It goes without saying that those were different times and that the Santana of 2010 is not the Santana of 1972, although he's remarkably close to the Santana of 1999, the one who gave himself over to Clive Davis for a shot at chart success. Davis once again follows his patented formula of teaming Santana with guest singers, having his team of producers polish everything so it will glisten on as many cross-platforms as possible. This worked remarkably well on 1999's *Supernatural*, thanks to the freshness of the concept and the presence of powerhouse pop tunes like "Smooth" and "Maria Maria," but *Guitar Heaven* isn't *Supernatural*, no matter how

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much the producers try to replicate its success, right down to bringing in all the superstars of 2000 -- Rob Thomas, Chris Cornell, Scott Weiland, Jacoby Shaddix, Gavin Rossdale, Pat Monahan, Chester Bennington -- to act as frontmen, along with Chris Daughtry who feels like he should be part of this class. They're balanced by a handful of non-rockers (India.Arie, Nas), a blues guitarist in the form of Jonny Lang, and, for old fans, Joe Cocker singing Hendrix, but it doesn't matter who is singing because every track is produced as a pop tune, not a rock song. The vocals are pushed to the front and little room is left for extended solos, so Santana winds up tossing off frilly fills while the vocalist is singing and each cut winds up as a cheery bright wall of sound constructed from constrictive computer loops. There are no reinterpretations -- not even the Nas-fronted "Back in Black" changes the song much -- just restatements of riffs and replicated effects, each familiar element offering a reminder that Santana, Davis, and company chose to take the easy road by settling for gauche pop instead of guitar rock, winding up with a truly terrible album. ---Stephen Thomas Erlewine, Rovi

Na krążku znajdują się najślynniejsze gitarowe, muzyczne hymny wybrane przez samego Santanę oraz słynnego producenta Clivea Davisa. Niespodzianką będą gościnne udziały znanych wokalistów w każdej z piosenek. Na płycie usłyszeć można: Chrisa Cornella (Audioslave), Pata Monahana (Train), Chestera Benningtona (Linkin Park) i Raya Manzareka (The Doors), Roba Thomasa (Matchbox Twenty), Scotta Weilanda (Stone Temple Pilots), Chrisa Daughtry (Daughtry), Gavina Rossdale'a (Bush) A także : Nasa, india.arie i Yo-Yo Ma, Joe Cockera, Jonnyego Langa, i wielu innych!

Za produkcje albumu odpowiadają Carlos Santana, Clive Davis, Matt Serletic i Howard Benson. Do nagrań w studio Santana zaprosił także swoich wieloletnich kompanów w studiu i na scenie, muzyków w składzie: Dennis Chambers , Benny Rietveld, Karl Perrazo, Tommy Anthony, Freddie Ravel, Andy Vargas, Raul Rekow, Bill Ortiz oraz Jeff Cressman.

Na scenie muzycznej Carlos Santana zadebiutował 40lat temu, od ponad dekady jest w czołówce najpopularniejszych i najchętniej słuchanych instrumentalistów. Jego przełomowy album 'Supernatural' zdobył 9 nagród Grammy, w samych Stanach pokrył się 15krotnie platyną, spędził 102 tygodnie na liście albumów Billboard w tym 12 tygodni na miejscu #1. Na swoim koncie Santana ma ponad 90.000.000 sprzedanych płyt. Album 'Guitar Heaven...' dzięki ponownej współpracy z Clivem Davisem, udziałowi topowych wokalistów rockowych i repertuarowi, na który się składa cała płyta, ma realne szansę powtórzyć sukces 'Supernatural' sprzed 10 lat.

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