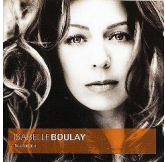


Isabelle Boulay - Tout un Jour (2004)

Written by bluelover

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Isabelle Boulay - Tout un Jour (2004)



1. "C'est quoi, c'est l'habitude" — 4:11 2. "Une Autre Vie" — 3:56 3. "Ici" — 3:35 4. "Aimons-nous" — 3:38 5. "Celui qui dort avec moi" — 3:46 6. "Un chanteur sans mélodie" — 3:43 7. "En t'attendant" — 4:22 8. "Tout un jour" — 3:45 9. "J'irai jusqu'au bout" — 4:21 10. "Jamais" — 4:35 11. "Tout au bout de nos peines" duet with Johnny Hallyday — 3:34 12. "Je sais ton nom" — 5:58 13. "Telle que je suis" — 4:03 14. "Je voudrais" — 2:21 Directed By Benjamin Biolay (tracks: 2, 3, 5, 6, 7, 8, 9, 12), Marc Pérusse (tracks: 13), Pierre Jaconelli (tracks: 1, 4, 10, 11), Pierre Nantel (tracks: 14)

Even under the risk of this sounding like an overstatement , I have no problem saying that Isabelle Boulay is the best Francophone singer today. Yes, even better than Patricia Kaas...Isabelle has a heart and soul that floods her music like a wave! Like many of the best Francophone singers today, Isabelle is a proud daughter of Quebec. But it is Quebec that should be proud of her! This phenomenon of a singer made it big time in France, where she will be touring for two months. And that includes a full week of shows at the famous Olympia, in Paris. This CD in particular, finds a solid, mature performer at the peak of her career. If you like traditional French ballads, you'll go crazy with "Tout un jour"...tous les jours, if you know what I mean... --- Carlos Weigle, amazon.com

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