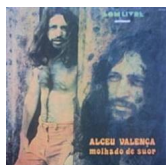


Alceu Valença - Molhado De Suor (1974)

Written by bluelover

Wednesday, 02 September 2015 13:34 -

Alceu Valença - Molhado De Suor (1974)



A1 Vou Danado Pra Catende A2 Borboleta A3 Punhal De Prata A4 Dia Branco A5 Cabelos Longos B1 Molhado De Suor B2 Mensegeira Dos Anjos B3 Papagaio Do Futuro B4 Dente De Ocidente B5 Pedras De Sal B6 Chutando Pedras Acoustic Guitar [Violão], Vocals – Alceu Valença Arranged By [Strings, Brass] – Waltel Branco Design – Lula Cortez* Drums, Percussion – João Cortez Dulcimer – Lula Cortez* Flute – Ronaldo (9) Guitar [Craviola], Mandolin [Bandolin] – Piri (3) Layout – Joel Cocchiararo Percussion – Hermes (6) Photography By – Tania Quaresma Producer – Eustáquio Sena Viola, Guitar [Craviola] – Geraldo Azevedo Viola, Guitar, Bass – Cassio

Originally released on the Brazilian label Som Livre in 1974, the lp has been out of print on vinyl for the past 40 years. A cornerstone of the Brazilian Udigrudi movement found in Recife region, Alceu's muse fused psychedelia, tropicalia, folk rock and beyond.

Alceu Valença (born July 1, 1946 in São Bento do Una, Pernambuco, Brazil) is a Brazilian composer, writer, performer, actor, and poet.

Alceu Valença was born in countryside Pernambuco, Northeast Brazil. He is considered the most successful artist in achieving an aesthetic balance between traditional northeastern Brazilian music and a broad range of electronic sounds and effects from pop music. One can find traces of maracatu, coco and "repentes de viola" (improvising fast-paced Brazilian folk music) in most of his songs. Alceu was able to utilize the electric guitar the electric bass, and lately even a synthesizer was added to his broad scope of musical instruments.

Because of that, Alceu was able to recreate Northeastern traditional music, like baião, coco,

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toada, maracatu, frevo, caboclinhos, embolada and repentes: all sung with a sometimes rock sometimes alternative sounding music background. His music and his themes are intangible, universal and unlimited. However, his aesthetic basis is genuinely Brazilian Northeastern music. ---last.fm

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