

Ariane Moffatt - Tous Les Sens (2008)

Written by bluelover

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1 *La Fille De L'Iceberg* 2 *Briser Un Coeur* 3 *Je Veux Tout* 4 *Tes Injures* 5 *L'Équilibre* 6 *Éternel Instant Présent* 7 *Réverbère* 8 *En L'Air (Intermède)* 9 *Tous Les Sens* 10 *Jeudi, 17 Mai* 11 *Perséides* 12 *Hiver Mile-End* Bass – François Plante, Jean-François Lemieux, Marie-Pierre Fournier Cello – Annie Gadbois Chorus, Guitar – Joseph Marchand Drums – Jean-Phi Goncalves Electric Piano – Ariane Moffatt, Franck Deweare French Horn – Jean-Philippe "Bada" Magny Guitar – Joseph Marchand, Jean-Phi Goncalves Harp – Sara Pagé Keyboards, Tambourine – Jean-Phi Goncalves Synth, Piano – Ariane Moffatt Trombone – Jean-Nicolas Trottier Trumpet – David Carbonneau Tuba – Philippe Legault Viola – Ligia Paquin Violin – Mélanie Bélair, Mélanie Vaugeois Vocals – Ariane Moffatt

Ariane Moffatt has built a career based on the sweetness of her voice and the novelty of her compositions. In the U.S., she's certainly less well known (though an appearance on a 2005 Putumayo compilation brought her a bit of recognition), but could be fit into the market of highly capable female singer/songwriters with a bit of novelty and quirk to their sounds. Moffatt can tinkle like Feist; she can croon like Sara Bareilles; she can put together a loping beat that simultaneously comes across as both stylishly effortless and highly crafted. Moffatt is vocally strolling and strutting, not just walking. There's a fairly wide stylistic range available here, from softer, more standard-format ballads to an electro-thump title track that uses a whisper and something close to a Rachid Taha motive to clear some surprising territory. Moffatt earned her keep on the Canadian charts with this one. ---Adam Greenberg, AllMusic Review

Tous les sens - all directions. Ariane is all over the pop universe on this one. From the purely acoustic honkey tonk jazz of *Briser un Coeur* to more eclectic and electric arrangements, you'll

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hear strings, brass, quirky sound effects, multi-tracked voices, playful Pink Floydian psychoses, techno beats, ethereal music with just a pure lone voice ... but the standout track is a rocker, notably, Réverbère. When you hear this one you'll be back on the Grande-Allée, belly full'o poutine and St-Ambroise noir, flying overhead like some comic superhero, tattered Nordiques sweater flapping in the wind, the elements howling in your face. Only this is no grade B movie. The street lights may be shining on your feet but the Northern Lights are still way overhead, shimmering like electric fleur-de-lis and reflecting back at you from far down below in the St. Lawrence's effervescent brilliance. ---Bud Tristano, amazon.com

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