

Michel Sardou - L'Intégrale [CD 1 & 2] (2002)

Written by bluelover

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CD 1 01 - *Le Madras* 02 - *Je N'Ai Jamais Su Dire* 03 - *Les Arlequins* 04 - *Il Pleut Sur Ma Vie*
05 - *Les Filles D'aujourd'hui* 06 - *Dis Marie* 07 - *Les Beatnicks* 08 - *Si Je Parle Beaucoup* 09
- *Le Visage De L'Année* 10 - *Raconte Une Histoire* 11 - *Encore 200 Jours* 12 - *Mods and*
Rockers 13 - *Les Ricains* 14 - *Les Moutons* 15 - *Merci Seigneur* 16 - *Le Train De La Dernière*
Chance 17 - *Tu as Changé* 18 - *Cent Mille Universités* 19 - *Petit* 20 - *Les Fougères* 21 - *Si*
J'Avais Un Frère 22 - *God Save the King* 23 - *Madame Je* 24 - *Je Ne T'Ai Pas Trompée* 25 -
Folk Song Melody 26 - *Le Centre Du Monde* 27 - *Les Dessins* 28 - *Nous N'Aurons Pas*
D'enfant CD 2 01 - *Le Madras* 02 - *Je N'Ai Jamais Su Dire* 03 - *Les Arlequins* 04 - *Il*
Pleut Sur Ma Vie 05 - *Les Filles D'aujourd'hui* 06 - *Dis Marie* 07 - *Les Beatnicks* 08 - *Si Je*
Parle Beaucoup 09 - *Le Visage De L'Année* 10 - *Raconte Une Histoire* 11 - *Encore 200 Jours*
12 - *Mods and Rockers* 13 - *Les Ricains* 14 - *Les Moutons* 15 - *Merci Seigneur* 16 - *Le Train*
De La Dernière Chance 17 - *Tu as Changé* 18 - *Cent Mille Universités* 19 - *Petit* 20 - *Les*
Fougères 21 - *Si J'Avais Un Frère* 22 - *God Save the King* 23 - *Madame Je* 24 - *Je Ne T'Ai*
Pas Trompée 25 - *Folk Song Melody* 26 - *Le Centre Du Monde* 27 - *Les Dessins* 28 - *Nous*
N'Aurons Pas D'enfant

One of the most popular French pop vocalists of all time (barring the inevitable Jacques Brel), Michel Sardou is without doubt the best-selling, with tens of millions of albums sold and a string of more than 25 consecutive hit singles. Though his songwriting can hardly be compared to the genius of Brel, Sardou has often written solid, impact-driven songs which illustrate his political and social views without fear of popular compromise. He has also ignored the prospect of international audience, preferring instead to focus his attention and artistic ability on his homeland.

Sardou began recording in the mid-'60s and hit the charts for the first time by the turn of the decade, with a contract for Tréma Records. Despite popular success, Sardou continued to write and sing songs which courted controversy. "Le France" was an open criticism of the government for selling a luxury cruise liner, a national treasure; "Je Suis Pour" featured his

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views on giving the death penalty to child murderers. By the late '80s, Sardou had sold almost 30 million records, almost all in France. He remained immensely popular into the next decade, routinely selling millions each year. ---John Bush, Rovi

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