Written by bluesever Friday, 15 January 2010 14:00 - Last Updated Friday, 13 March 2015 14:17

### **Little Red Rooster**

When **Willie Dixon** began his job at the *Chess Records* he also started writing blues songs for other performers that he wanted to acquire for the Chess. He recorded them as well, only later. It was unique in the world of blues where every artist recorded his songs first. There simply weren't any professional composers writing for others.



### Willie Dixon

Dixon was very talented. Many of his pieces became very famous, they became blues' classics. One of these classics is *Little Red Rooster*.



Little Red Rooster

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This blues was meant for *Howlin' Wolf*, a blues star from Chicago. Many labels tried to convince him to join their ranks. In 1962 Howlin' Wolf recorded a single. The band had a formidable roster:

Howlin Wolf (vocal and harmonica), *Johnny* 

Jones
(piano),
Hubert Sumlin
(guitar),
Willie Dixon
(bass) and
Sam Lay
(drums).



## **Howlin Wolf**

The blues made a big career in a short time. It was quickly re-recorded by Howlin' Wolf's rival *M* uddy Waters

Sam Cooke and Dixon

himself. Thanks to Dixon Wolf and Walters even performed together.

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### **Little Red Rooster**

Wolf's and Cooke's recordings reached the Europe. **Rolling Stones** found the blues to their liking. In November 1964 they published

# **Little Red Rooster**

as a single. The other song was '
Off the Hook

Brian Jones

was playing the guitar using the slide technique.



Little Red Rooster & Off The Hook

In December Rolling Stones hit the top spot on the list of British Hits which helped them to advance higher in their race to the top with the Beatles. Rolling Stones' single brought worldwide fame to *Little Red Rooster*.

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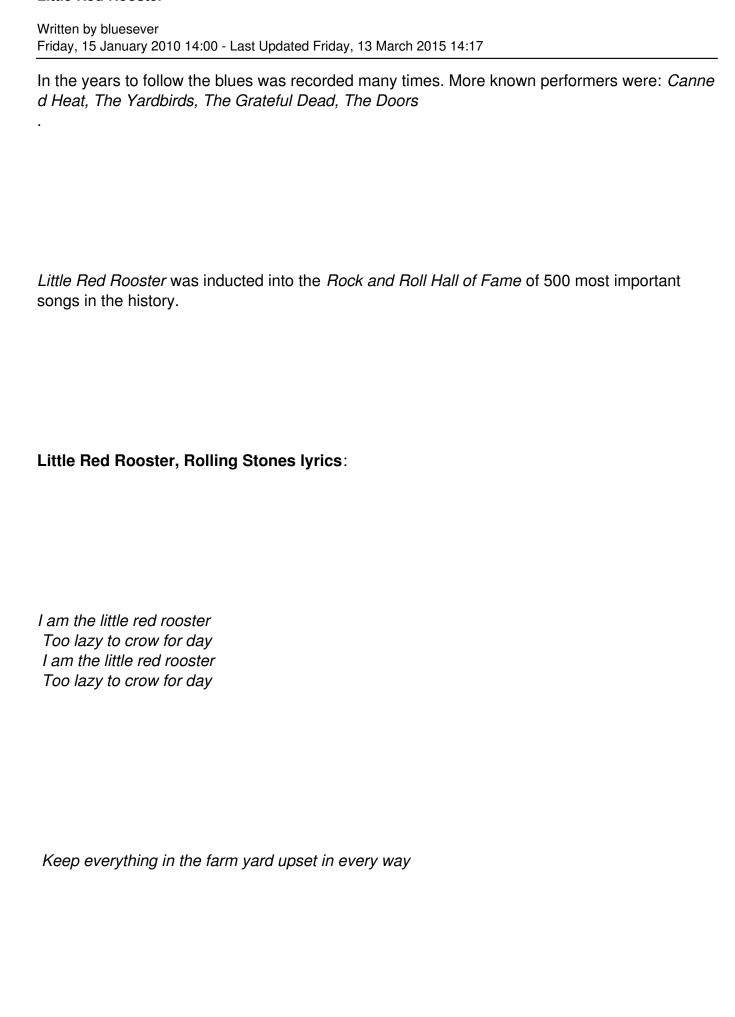
1964 cover

An interesting detail is that in the US it was boycotted by radios because of sexual implications. The only exception was '*Heart Of Stone*' radio station.

During their visit in Chicago the Stones were informed that Howlin' Wolf was not invited to their concert. They hired a limo to pick him up. This way they wanted to honor the great bluesman.

Rolling Stones performed *Little Red Rooster* in 1989 at *Shea Stadium, New York*. During that concert *Eric Clapton* 

'slided' with them on the guitar.



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The dogs begin to bark and hounds begin to howl Dogs begin to bark and hounds begin to howl Watch out strange cat people Little red roosters on the prowl

If you see my little red rooster
Please drive him home
If you see my little red rooster
Please drive him home
Aint had no peace in the farm yard
Since my little red roosters been gone