

Baila Me (Dance To Me)

Written by bluelover

Saturday, 01 December 2012 20:26 -

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Este Mundo album by Gipsy Kings was released Jun 24, 1991 on the Columbia Europe label. *Este Mundo*

CD music contains a single disc with 12 songs. First is

Baila Me.

In every aspect, "**Baila Me**" represents everything that makes the flamenco sound so fantastic, and yet it is the more modern approach found within that enables the song to be so unique. The different rhythms that are found throughout the song, combined with the superbly layered guitar sounds are truly like nothing else ever recorded, and though other artists have attempted such a sound, none have done so with this level of brilliance.

Baila Me

The Gipsy Kings consist of two bands of brothers: the **Reyes** (Nicolas, Canut, Paul, Patchai, Andre) and the **Baliardos** (Tonino, Paco, Diego). The Reyes and Baliardo boys were the offspring of Spanish gypsy families that had fled into France to escape Spain's Civil War. They grew up roaming the south of France, working harvests and making music.



The Gipsy Kings

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Their music has a particular *rumba flamenca style*, with pop influences; many songs of the Gipsy Kings fit social dances, such as salsa and rumba. Their music has been described as a place where *"Spanish flamenco and Romani rhapsody meet salsa funk"*.



Baila Me

They became popular with their self-titled first album, Gipsy Kings, which included the songs "*Dj obi Djoba*", "*Bamboleo*"

and the romantic ballad

"*Un Amor*".

The song "

Volare"

on their fourth album

Mosaïque

is a rumba version of Domenico Modugno's Italian hit

"*Nel blu dipinto di blu*".

The Gipsy Kings were popular in Africa and throughout Europe, as well as in the Middle East.

