

Baila Morena by Zucchero

Written by blueslover

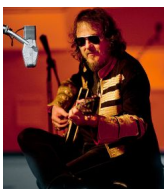
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Perhaps no other recording artist in the world has recorded as many successful – and diverse – collaborations as Zucchero. Zucchero has performed in front of millions of people in many countries on different continents. However the emotion in Zucchero's words and the feeling in his music is something that we all share, it is international. There are no boundaries.

Baila Morena

Zucchero (Adelmo Fornaciari) was born on 25 September 1955 in Roncofieschi, a rural town in the province of Reggio Emilia. He got his nickname (sugar) at primary school because the teacher called him 'zucchero e marmellata,' - sugar and jam.



Zucchero

He began playing the guitar in his home province. He was taught the basics by a black American student in Bologna. He learned to strum the Beatles, Bob Dylan and the Rolling

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Stones. His music was coursing his veins, taking the specific form of rhythm'n'blues and the music of the Mississippi Delta.

As a teenager, he founded a local band called 'Le Nuove Luci'. He toured with Sugar & Daniel (Daniel was the group's singer, while Zucchero played guitar and sax) until 1978 when he formed Sugar & Candies and began writing songs.



Zucchero

Although his first love was blues, when writing songs for other artists he made an effort to remain within the confines of Italian pop music.

In 1981 Gianni Ravera, struck by the timbre of Zucchero's voice, encouraged him to take part in the Castrocaro Festival as a performer. He won the competition, secured a contract with Polygram and a year later took part at the Sanremo Festival.

The exposure allowed Zucchero to release his own solo album, 1983's 'Un Po' Di Zucchero.' His song *Donne*, performed with the newly formed Zucchero & the Randy Jackson Band, caused a sensation at the 1985 Sanremo Festival; even though "Donne" didn't win, it did become a hit. This introduced the Zucchero blend of Italian pop and electric blues to a larger audience.

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FORNACIARI



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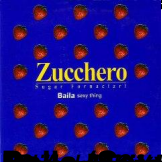
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