

Quando Quando Quando

Written by bluelover

Sunday, 17 April 2016 09:49 - Last Updated Sunday, 17 April 2016 10:00

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Quando? Quanto? - When? How much?

These are two of the first words tourists learn in Italy—for good reason. Once you know when a shop opens or a train leaves and how much a cappuccino or a ticket costs, you are set to go (siete a posto). Sometimes quando is all you need to ask. If you want to find out “until when,” ask “Fino a quando?” If you’re curious about since when, ask “Da quando?” The whole world began asking “when” in 1962 when the Italian pop song “Quando, Quando, Quando” became an international hit, with a catchy tune and lyrics like these:

Dimmi quando tu verrai, dimmi quando... quando... quando...

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"Quando, quando, quando" is an Italian pop song, in the bossa nova style, with music written by Tony Renis and lyrics by Alberto Testa.



Tony Renis - Quando Quando Quando, single 1962

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Tony Renis (born May 13, 1938 in Milan), is an Italian singer, composer, songwriter, music producer and film actor. He debuted in the mid-1950s, paired with Adriano Celentano. In 1961, Renis debuted at the Sanremo with the song "Pozzanghere". In 1962, Renis gained international success with "Quando, quando, quando", performed at the Sanremo Music Festival. One year later, he won the same Festival with the song "Una per tutte", and, in 1967, he reached second place with the song "Quando dico che ti amo". In 1972, he composed the song "Grande grande grande" with Alberto Testa too, successfully performed by Mina, and later by Shirley Bassey under the English translation title "Never Never Never".



Tony Renis

Alberto Testa (1927 - 2009) was an Italian composer, lyricist, singer, and writer for television. He was known primarily for his work as a lyricist. His words were set by such songwriters as Tony Renis and Memo Remigi. He also wrote songs for such artists as Luciano Pavarotti, Andrea Bocelli, and Céline Dion (such as "The Prayer" and "I Hate You Then I Love You").



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Alberto Testa

"Quando, quando, quando", originally recorded in two different versions by **Tony Renis** and **Emilio Pericoli**, competed in the Sanremo in 1962, where it placed fourth, and later became a commercial success in Italy, topping the *Musica e dischi* singles chart.



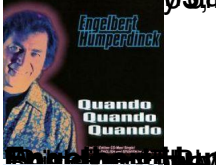
Emilio Pericoli

Much of Emilio Pericoli's success both in Italy and in the rest of the world can be attributed to the Sanremo. His international hit "Al Di La" was a cover version of the 1961 festival winner as sung by Betty Curtis and Luciano Tajoli. It went to number 6 on the U.S. Hot 100 and 3 on the Adult Contemporary chart along with number 30 in the U.K. In 1963, he and Renis entered again, finally winning the festival with "Uno Per Tutte." He later went on to become a television actor.

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Quando Quando Quando was written by Emilio Pericoli and first recorded by Pat Boone in 1955.

The song was covered by many other artists, including Engelbert Humperdinck, Michael Buble, and Nellie Furdade.

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