

## Peter Gabriel - Passion

Written by bluesever

Wednesday, 20 April 2011 21:54 - Last Updated Sunday, 15 March 2015 19:31

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**The Last Temptation of Christ** (or The Last Temptation) is a novel written by **Nikos Kazantzakis**

first published in 1960. It follows the life of Jesus Christ from his perspective. The novel has been the subject of a great deal of controversy due to its subject matter, and appears regularly on lists of banned books.

The central thesis of the book is that Jesus, while free from sin, was still subject to every form of temptation that humans face, including fear, doubt, depression, reluctance, and lust.

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Kazantzakis argues in the novel's preface that by facing and conquering all of man's weaknesses, Jesus struggled to do God's will, without ever giving in to the temptations of the flesh.



## Nikos Kazantzakis

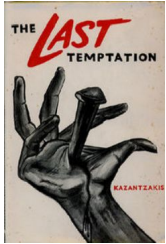
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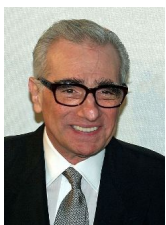
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In 1988, an equally controversial film adaptation by **Martin Scorsese** was released. It stars Willem Dafoe as Jesus, Harvey Keitel as Judas Iscariot, Barbara Hershey as Mary Magdalene, David Bowie as Pontius Pilate, and Harry Dean Stanton as Paul. The film was shot entirely in Morocco.



## Kazantzakis - The Last Temptation Of Christ

When Martin Scorsese directed the film Peter Gabriel was selected to do the score. Gabriel had already established credentials as an adventure some composer who could respond to the dramatic nature of the film with a fitting score. What he produced was something far beyond Scorsese's expectations.



## Martin Scorsese

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**Peter Gabriel** has earned a worldwide reputation for his innovative work as a musician, writer and video maker. When at school he co-founded the group Genesis, which he left in 1975. His albums, live performance and videos since then have won him a succession of awards.

In 1980 he collected a group of people together to found WOMAD (World of Music, Arts and Dance). In a series of international festivals, starting in 1982, WOMAD has brought together traditional and modern music, arts and dance from every corner of the globe.



### Peter Gabriel

Gabriel was asked by Alan Parker in 1984 to write the score for the film 'Birdy', which won the Grand Jury Prize at the Cannes Film Festival.

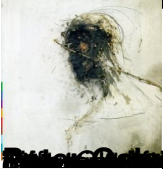
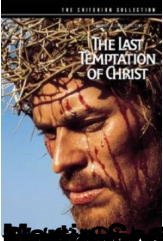
'The Last Temptation of Christ' was the basis for one of his most experimental and innovative albums, **Passion**. This album, which involved an extraordinary selection of musicians and singers, tried to integrate many very different styles of music.

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