

Basia – Basia On Broadway (Live) [1995]

Written by bluelover

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1. *Copernicus* 2. *Cruising for Bruising* 3. *Third Time Lucky* 4. *Drunk on Love* [play](#) 6. *Baby You're Mine* 7. *Yearning* 8. *Take Him Back, Rachel* 9. *New Day for You* 10. *Promises* 11. *Time and Tide*

[play](#)

12. *Half a Minute* 13. *Reward* 14. *Until You Come Back to Me (That's What I'm Gonna Do)* 15. *Dzien Sie Budzi* 16. *Brave New Hope*

Personnel: Richard Bailey Drums Basia Composer, Vocals Jay Beckenstein Sax (Soprano) Annick Clarisse Vocals (Background) Veronique Clarisse Vocals (Background) Chris DeMargary Flute, Saxophone Randy Hope-Taylor Bass Dee Johnson Vocals (Background) Kevin Robinson Flugelhorn, Trumpet, Vocals (Background) Basia Trzetrzelewska Performer, Producer, Vocals Karl Van Den Bossche Percussion Fayyaz Virji Keyboards, Shaker, Trombone Danny White Keyboards, Piano, Producer Peter White Guitar, Keyboards

Polish-born vocalist Basia Trzetrzelewska has achieved considerable success since emerging in 1987 with the platinum selling album *Time and Tide*. Basia recorded two more successful albums of light jazz-pop (*London Warsaw New York*, *The Sweetest Illusion*) before releasing the live album *Basia on Broadway* in 1995. Recorded over two nights at the Neil Simon Theatre in November, 1994, *Basia on Broadway* is not only a wildly entertaining record of the artist's energetic live presence, but also a solid overview of her best-known work. Basia, much like Sade and Swing Out Sister, specializes in an engaging mix of jazz and pop. Before embarking on a solo career, Basia had a brief stint in the band Matt Bianco with musician Danny White. White has been Basia's "silent partner" ever since, co-writing and producing her material as well as playing keyboards. The two receive fine support on this album by jazz guitarist Peter White (Danny's brother), drummer Richard Bailey and Chris De Margary, who contributes stellar saxophone work to "From Now On." Basia herself is in fine voice throughout, on both the up-tempo material (the hit "Cruising for Bruising" and the Latin-tinged "Third Time Lucky" are especially good) and ballads such as "Time And Tide" and "Yearning." Fans of Basia's first three studio albums won't be disappointed, but may find *Basia on Broadway* redundant. The live renditions are quite faithful to the studio versions, and the album only contains one new track

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("Dzien Sie Budzi," sung in Polish.) However, one song from Basia's Matt Bianco days, "Half a Minute," is also included. Despite the lack of new material, Basia on Broadway is a must for Basia fans, and is a nice introduction of her work to the casual listener. ---William Cooper, AMG.

Basia, właśc. Barbara Trzetrzelewska (ur. 30 września 1954 w Jaworznie) – polska piosenkarka, która na przełomie lat 80. i 90. odniosła światowy sukces nagrywając muzykę będącą mieszanką współczesnego jazzu i popu, o charakterystycznym południowoamerykańskim brzmieniu. Największym powodzeniem cieszyła się w Stanach Zjednoczonych, w Japonii, w Wielkiej Brytanii oraz we Francji. Jej głos ma rozpiętość trzech oktaw. Podczas amerykańskich występów artystki w nowojorskim Neil Simon Theatre zarejestrowano jej pierwszy koncertowy album, Basia on Broadway, który ukazał się w 1995 roku.

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