Behemoth – Satanica (1999)



- 1. Decade Of Therion 03:19
- 2. LAM 04:13
- 3. Ceremony Of Shiva 03:32
- 4. Of Sephirotic Transformation And Carnality 04:31
- 5. The Sermon To The Hypocrites 05:03
- 6. The Alchemist's Dream 05:40
- 7. Chant For Eschaton 2000 05:22

Musicians: Adam "Nergal" Darski – guitars, bass guitar, vocals, synthesizers, lyrics, mixing Zbigniew Robert "Inferno" Promiński – drums and percussions Leszek "L-Kaos" Dziegielewski – guitar

I have mixed feelings about Behemoth. I like their earlier Black Metal efforts, but I don't think they are brilliant. I like their recent Death Metal albums, but again, I don't worship them like some people do. I happen to think Zos Kia Kultus is their best album, followed closely by this berserk killing machine. Satanica is really where Behemoth changed their style and became a Death Metal band, eschewing any more of the 'woodsy' feel of their old stuff.

This album slays. If you like Behemoth's later direction, then you cannot miss how much this kills. The riffs, the leads, the over-the-top hyperblast drumming; all excellent. The riffs are much better on this disc than on the overproduced Demigod or The Apostasy, and the songs sound much more brutal when not washed through the Pro-Tools eight billion times. Nergal's vocals are vicious and - gasp - intelligible since they are only double or triple-tracked, rather than octuple-tracked as on more recent releases. In fact the only reason I have to rate this below the face-ripping Zos Kia Kultus is because at 35 minutes it is just too short. This album kicks enough ass that I want it to be at least a 45-minute album, and the short length is the only real strike against it. So if you like Nergal and Co's Death Metal period, then this is one of the good ones. Do not miss. --- metalcrypt.com

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