

Behemoth - The Apostasy (2007)

Written by bluelover

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1. *Rome 64 C.E.* 01:16
2. *Slaying the Prophets ov Isa* 03:23
3. *Prometherion* 03:03
4. *At the Left Hand ov God* 04:58
5. *Kriegsphilosophie* 04:23
6. *Be Without Fear* 03:17
7. *Arcana Hereticae* 02:58
8. *Libertheme* 04:53
9. *Inner Sanctum* 05:01
10. *Pazuzu* 02:36
11. *Christgrinding Avenue* 03:50

Personnel: Adam "Nergal" Darski – rhythm, lead and acoustic guitars, vocals, choir arrangements Zbigniew Robert "Inferno" Promiński – drums and percussion Tomasz "Orion" Wróblewski – bass guitar, additional vocals Patryk Dominik "Seth" Szyber – rhythm and lead guitars, additional backingvocals + Leszek Możdżer – piano on Inner Sanctum Warrel Dane – vocals on Inner Sanctum Piotr Gluck – trumpet Jacek Swedrzynski – French horn Marcin Dziecielewski – trombone Hanna Kwiatkowska – soprano Anna Asmus – soprano Sylwia Falecka – alto Tamara Hejka-Grom – alto Grzegorz Zieba – tenor Franciszek Iskrzycki – tenor Piotr Macalak – basso Piotr Gluch – trumpet, trumpet arrangements

After beginning their career as a black metal band in the early '90s, Behemoth has evolved more and more toward death metal with each successive release. The Polish group's latest effort has a few black metal influences, but moves even further towards death metal.

The Apostasy is a crushing album that also has fantastic musicianship. Behemoth also infuses some Middle Eastern influences into a few of the songs, which adds an interesting flavor.

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Inferno's drumming is really good, and whether he's playing blast beats at lightning speed or keeping a monster groove on the slower songs, his playing is flawless. The songs on this album are really catchy, and the main reason is that there are so many different clever riffs packed into each track. Nergal has some interesting solos, but the riffs are what are really memorable.

Speaking of Nergal, his distinctive vocals are a little more raw than on the past couple albums. There's also a guest appearance from Nevermore's Warrel Dane on the song "Inner Sanctum." Between the less produced vocals and the increased speed and intensity on the songs, this is Behemoth's most extreme CD so far, and one of their best. --- Chad Bowar, About.com Guide

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