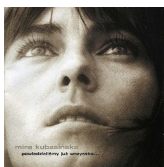


Mira Kubasinska - Powiedzielismy Juz Wszystko (2006)

Written by bluelover

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CD1

1. Zaśpiewam ci tak
2. Nie zostawiaj nic
3. Spokojnie śpij
4. Wyspa
5. Popatrz to przecież ja [play](#)
6. Nie przechodź obok mnie
7. Poszabym za tobą
8. Gdybyś kochał hej
9. Przemijanie
10. Zapraszamy na korydę
11. Byłeś we śnie tylko [play](#)
12. W co mam wierzyć
13. Liście zabrał wiatr
14. Czarno-czarny film
15. Chciałabym być słońcem
16. Zabierz smutek
17. Co tam za mgłą
18. Żagiel Ziemi

CD 2

1. Mira Kubasińska & The Original London Beat - Walkin' In The Sand (1966) [play](#)
2. Mira Kubasińska & The Original London Beat - You're No Good (1966) [play](#)
3. Gdybyś kochał hej (Opole '69)
4. Gdybyś kochał hej bis (Opole '69)
5. Na drugim brzegu tęczy (Opole '69)
6. Na drugim brzegu tęczy bis (Opole '69)
7. Wyspa (Old Rock Meeting, Sopot '86)
8. Powiedzieliśmy już wszystko (Old Rock Meeting, Sopot '86)
9. Do kogo idziesz (Rzeszów 2003)
10. Zapraszamy na korydę (Rzeszów 2003)
11. Wielki ogień (Rzeszów 2003)

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12. *Poszłabym za tobą (oryginalna wersja teledysku 1969)*

Mira Kubasinska (09/08/1944-10/25/2005) - Polish rock vocalist, best known for her cooperation with prog-rock & blues band Breakout.

She debuted at age of eight, and became famous at age 21 when she joined band Blackout (later on known as Breakout). Mira was one of the most visible and influential personalities of rock scene in Poland in late 1960s and during 1970s. Her most famous songs are included on Breakout's first album "Na drugim brzegu teczny": "Na drugim brzegu teczny", "Poszłabym za toba", and "Gdybys kochal, hej". She also participated in other Breakout's projects, including albums: "70a", "Mira", "Ogien", "NOL", "Zagiel ziemi", and "ZOL".

Mira along with Breakout were often criticized by communist media in Poland for their pro-western philosophy, hippie lifestyle, long hair, and their progressive music.

After breakout of Breakout in 1982, Mira quit singing. During the rest on 1980s she stayed away from rock scene in Poland, only occasionally performing at Old Rock Meeting in Sopot (1986 7 1987). Since 1994 she came back to blues rock arenas in Poland, cooperating with bands After Blues, Kasa Chorych, K.G. Band i Bluesquad.

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