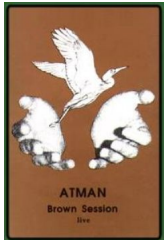


Atman & Alma Yoray - Brown Session (1991)

Written by bluelover

Saturday, 13 December 2014 16:41 -

Atman & Alma Yoray - Brown Session (1991)



1. *Forest Vibration - Part II* 2:04 2. *Primary Point* 9:45 3. *Shaman Fly: Part I - Rattling, Part II - Call* 7:35 4. *Frog, Birds, Cat And American Pie...* 2:46 5. *Forest Vibration - Part I* 6:56 6. *The End Of Philosophy* 4:55 7. *Shadow* 5:37 8. *Masters* 4:58 9. *Bonus (12:04)* Marek Styczyński (winds, percussion, vocals), Marek Leszczyński (percussion) Piotr Kolecki (percussion, guitar) Tomasz Radziuk (bass) Alma Yoray This is a web-reissue of limited edition Cassette. It was released via Free Music Archive website (<http://freemusicarchive.org>) with one bonus track. Released without artwork.

To commemorate Alma Yoray who passed away in October of 2010 we put online legendary album by Atman & Alma Yoray, released as tape on Fly Music back in 1992. Absolute rarity, available for free download at [freemusicarchive](http://freemusicarchive.org).

Alma - American dancer, artist, singer, practitioner and teacher of Vipassana hailing from Bath, Maine (USA), who established herself in a mountain lodge in the vicinity of Jelenia Góra in Poland. --- Rony Epstein, Alma Yoray son

Polish experimental ethno-folk collective Atman was formed in 1981 by multi-instrumentalists Marek Styczynski, Marek Leszczynski and Piotr Koelcki, who remained the core of the group throughout its lengthy existence; other regular collaborators included vocalist Anna Nacher and Tomek Gulinski, as well as bassist Thomasz Radziuk. Forging an aesthetic they dubbed "forest

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music" -- a sound created with acoustic instruments and Tibetan instruments -- the members of Atman divided their time between performing and offering workshops in instrument building and forestry, finally releasing the cassette ...jak rozrzucone po ziemi kamienie... on their own FLY (Freak Living Yourself) label in 1991. Cassettes including Soundreams and Gadajaca Laka followed before Atman made its American debut with the Drunken Fish EP Save the Earth; other efforts for the label include 1997's Personal Forest and 1999's Tradition. ---Jason Ankeny, Rovi

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