

## Laboratorium - Quasimodo (1979)

Written by bluelover

Saturday, 09 September 2017 12:48 -

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01. Przejazd (1:35) 02. I'm sorry, I'm not driver (7:07) 03. Etiudka (1:26) 04. Sniegowa panienska (8:16) 05. Lady Rolland (1:44) 06. Quasimodo (10:51) 07. Kyokushinkai (2:54) 08. Ikona (In Memory of Zbigniew Zeifert) (6:15) + 09. Etiudka (2:34) 10. Sniegowa panienska (11:08) 11. Odjazd (6:35) 12. Zdrowie na budowie (6:45) - Janusz Grzywacz - piano, Fender Rhodes, Arp Odyssey synthesiser - Marek Stryszowski - vocal, alto sax, soprano sax - Pawel Scieranski - guitar - Krzysztof Scieranski - bass guitar - Mieczyslaw Gorka - drums

Doskonały album pionierów polskiego jazz-rocka. Formacja znana przede wszystkim z niezwyklej innowacyjności i niestandardowego podejścia do muzyki, tym razem prezentuje materiał, na którym obok różnorodnych, ciekawych miniatur pojawiają się rozbudowane, odważne kompozycje, powstałe bardziej wskutek nieposkromionej improwizacji, niż poukładanego procesu komponowania. W rezultacie mamy do czynienia z muzyką bardzo zróżnicowaną i postępową. Na płycie znalazł się także utwór 'Ikona', dedykowany zmarłemu Zbigniewowi Seifertowi, krążek wzbogacono o 4 utwory koncertowe. ---empik.com

This is the 2nd album by Polish Jazz-Rock Fusion ensemble Laboratorium, which was one of several great Polish bands (like Extra Ball for example) playing in that vein during the 1970s. Founded by keyboardist Janusz Grzywacz, the band's founding members included also saxophonist / vocalist Marek Stryszowski and drummer Mieczyslaw Gorka. After an initial period of trying to find a musical identity, the band was joined by brothers Pawel Scieranski on guitar and Krzysztof Scieranski on bass (one of the greatest Polish bass players) and settled into the Fusion genre, with a musical approach and sound not far away from Weather Report. This, their second recording, presents them in their full power and the recording is quite stunning in its sophistication and instrumental aptitude. The music includes pieces composed by all members

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of the group. As opposed to most American Fusion at the time, which was mostly based on simplistic melodies and endless instrumental doodling, this music is atmospheric, intelligent, sophisticated, well developed and coherent, clearly well rooted in the European musical tradition. Fusion fans are well advised to try this out and explore this wonderful music, which is expanding the genre's limitations to the max. This music will also interest Prog fans, as it is close in spirit to the Canterbury genre. Superb stuff ---Adam Baruch, polish-jazz.blogspot.com

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