

The Everly Brothers – Rock (2013)

Written by bluesever

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01 – *Bye, Bye Love* 02 – *Should We Tell Him* 03 – *Wake Up, Little Susie* 04 – *Hey, Doll Baby* 05 – *Keep-A-Knockin'* 06 – *Leave My Woman Alone* 07 – *Rip It Up* 08 – *This Little Girl Of Mine* 09 – *Be Bop A Lula* 10 – *Claudette* 11 – *Bird Dog* 12 – *Problems* 13 – *Poor Jenny (Ten O'clock Version)* 14 – *Till I Kissed You* 15 – *Since You Broke My Heart* 16 – *When Will I Be Loved* 17 – *Cathy's Clown* 18 – *I Want You To Know* 19 – *Lucille* 20 – *Baby What You Want Me To Do* 21 – *Made To Love* 22 – *So How Come (No One Loves Me)* 23 – *Temptation* 24 – *Step It Up And Go* 25 – *I'm Not Angry* 26 – *Burma Shave* 27 – *How Can I Meet Her* 28 – *What About Me* 29 – *Nice Guy* 30 – *Dancing On My Feet* Personnel: Don Everly – guitar, vocals Phil Everly – guitar, vocals William Everett Strange - guitar Lloyd Nelson Trotman - bass Hank Rowland – piano Earl Cyril Palmer Jr. – drums Mundell Lowe - guitar (electric) Alfred McKibbon – bass Marvin H. Hughes - piano Junior Huskey - bass Raymond Johnson – piano Murrey M. "Buddy" Harman Jr. - drums Walter Haynes - guitar (steel) Barry Galbraith - guitar Walter L. "Hank Sugarfoot" Garland - guitar (electric) Howard Collins - guitar Floyd Cramer - piano Sonny Curtis - guitar Jimmy Day - guitar (steel) Ray Edenton – guitar Jerry Byrd - bass Floyd T. Lightnin' Chance – bass Harold Ray Bradley - guitar Luther Brandon – guitar Jerry Allison - drums Tommy Allsup - guitar Chet Atkins - guitars The Anita Kerr Singers - choir/chorus

One of two companion Everly Brothers compilations Bear Family released in early 2013, *Rock* contains exactly what the title promises: 30 rockers from the greatest harmony duo of its time. The 30 songs on this single disc were recorded between 1957 and 1962, meaning it favors their big '50s hits for Cadence but also has a smattering of sides for Warner, and its lengthy running time means this doesn't just have hits ("*Bye Bye Love*," "*Wake Up, Little Suzie*," "*Claudette*," "*Bird Dog*") but also digs deep into their catalog, offering covers of Ray Charles, Little Richard, Jimmy Reed, and Gene Vincent, some originals by the Everlys, some alternate takes, and a bunch of lesser-known hit singles, many of which are excellent. There's more variety here than on its companion *Ballads*, partially due to the definition of "rock & roll" also encompassing pop songs like "*Cathy's Clown*" and "*Till I Kissed You*" -- superb singles that don't rock as hard as much of the rest of the material here -- but also because the '60s Warner material has wilder production, including the fuzz guitar on "*I'm Not Angry*" and the wild run through Roger Miller's

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"Burma Shave." the Everlys could pretty much do it all -- and they did even more in the back half of the '60s, which isn't chronicled here -- but this does a wonderful job of distilling their brilliant prime. It may not have the softer singles like "All I Have to Do Is Dream" but that just means that the accompanying Ballads should be acquired along with Rock, resulting in a near-definitive double-disc overview of the Everlys' popular peak. --- Stephen Thomas Erlewine, Rovi

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