

## Barbra Streisand - Guilty (1980)

Written by bluelover  
Sunday, 15 May 2016 15:50 -

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### Barbra Streisand - Guilty (1980)



1 *Guilty* (Vocals – Barry Gibb) 4:24 2 *Woman In Love* 3:51 3 *Run Wild* 4:06 4  
*Promises* 4:20 5 *The Love Inside* 5:07 6 *What Kind Of Fool* (Vocals – Barry Gibb) 4:04 7  
*Life Story* 4:34 8 *Never Give Up* 3:41 9 *Make It Like A Memory* 7:25 Barbra Streisand -  
Vocals Barry Gibb - Guitar (Acoustic), Producer, Vocals George Bitzer - Piano, Piano  
(Electric), Piano (Grand), Synthesizer Dan Bonsanti - Sax (Tenor) Neal Bonsanti - Sax (Tenor)  
Dennis Bryon - Drums Hollis "Bud" Burrridge - Trumpet Pete Carr - Guitar, Guitar (Acoustic)  
Howard Cowart - Guitar (Bass) Cornell Dupree - Guitar Kenneth Faulk - Trumpet Russ  
Freeland - Trombone Steve Gadd - Drums Alby Galuten - Producer, Synthesizer Peter  
Graves - Trombone, Trombone (Bass) David Hungate - Bass, Guitar (Bass) Mike Katz -  
Trombone Joe Lala - Congas, Cowbell, Cymbals, Guido, kabassa, Maracas, Percussion,  
Shaker, Tambourine, Timbales, Triangle Bernard Lupe - Drums Myrna Matthews - Vocals  
(Background) Denise Maynelli - Vocals (Background) Marti McCall - Vocals (Background)  
Brett Murphey - Trumpet Jerry Peel - French Horn Lee Ritenour - Guitar Whit Sidener - Sax  
(Baritone) Richard Tee - Clavinet, Guitar (Electric), Piano, Piano (Electric), Piano (Grand)  
George Terry - Guitar, Gut String Guitar, Slide Guitar

The biggest selling album of Barbra Streisand's career is also one of her least characteristic. The album was written and produced by Barry Gibb in association with his brothers and the producers of the Bee Gees, and in essence it sounds like a post-Saturday Night Fever Bee Gees album with vocals by Streisand. Gibb adapted his usual style somewhat, especially in slowing the tempos and leaving more room for the vocal, but his melodic style and the backup vocals, even when they are not sung by the Bee Gees, are typical of them. Still, the record was more hybrid than compromise, and the chart-topping single "Woman in Love" has a sinuous feel that is both right for Streisand and new for her. Other hits were the title song and "What Kind of Fool," both duets with Gibb. (The song "Guilty" won a Grammy Award for Best Pop Vocal by Duo or Group.) --- William Ruhlmann, Rovi

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