

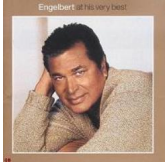
## Engelbert Humperdinck – At His Very Best (2000)

Written by bluesever

Thursday, 25 February 2010 13:56 - Last Updated Wednesday, 18 January 2017 09:58

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## Engelbert Humperdinck – At His Very Best (2000)



- 01 - *How To Win Your Love*
- 02 - *Strangers In The Night*
- 03 - *Dance The Night Away*
- 04 - *Sometimes When We Touch*
- 05 - *Nothing In This World*
- 06 - *Little More Time*
- 07 - *Don't Tell Me You Love Me*
- 08 - *You're What Love Should Be*
- 09 - *Release Me*
- 10 - *Way It Used To Be*
- 11 - *Man Without Love*
- 12 - *Spanish Eyes*
- 13 - *Quando Quando Quando*
- 14 - *There's A Kind Of Hush*
- 15 - *Les Bicyclettes De Belsize*
- 16 - *There Goes My Everything*
- 17 - *Ten Guitars*
- 18 - *Winter Wolrd Of Love*
- 19 - *Am I That Easy To Forget*
- 20 - *Last Waltz*

His name comes from the 19th century Austrian composer who wrote "Hansel & Gretel." His voice comes from heaven, and he has been a legend in the international music industry for the last thirty years, with over 130 million records sold. Engelbert Humperdinck, celebrating thirty years in the business, has recorded everything from the most romantic ballads to the platinum-selling theme song "Lesbian Seagull" for the latest Beavis and Butthead movie. His sense of humor has endeared him to millions of fans around the globe and the MTV generation has just "discovered" what a magnificent musician the rest of the world has celebrated for

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decades. Few people realize that several of the major forces in the world of rock n' roll, including Jimi Hendrix and The Carpenters, started out as opening acts for Humperdinck in the late '60's, '70's and '80's.

Never one to stop producing the hits, Engelbert will release his next album, *It's All In The Game* (Hip-O Records/UME), on January 30, 2001. Already a hit in Europe, the Universal Records release has shot to Top 5 on the British album charts, spurred by the release of the first single "How to Win Your Love." The hot new single was written by John Reid and Graham Stack and produced by Stack and Brian Rawling, the same man responsible for Cher's #1 hit "Believe" and Enrique Iglesias' "Baillamos." The album consists nine new songs, including the title track, three cover songs - - "Strangers In The Night," "Sometimes When We Touch," and "You're What Love Should Be," and new live recordings of six of Engelbert's most memorable hits - - "After The Lovin'," "A Man Without Love," "The Last Waltz," "Spanish Eyes," "Quando, Quando, Quando," and "Release Me."

The Hump's last CD, *The Dance Album*, was his first album in the genre and featured newly-recorded dance versions of six of Engelbert's greatest hits, along with five original songs. Favorites such as "Release Me" were set to an infectious dance beat by dance producer/re-mixers Chris Cox and Barry Harris, known collectively as Thunderpuss 2000. The album enjoyed tremendous success, with "Release Me" hitting Top Ten on the Billboard Dance charts. Said Billboard magazine of *The Dance Album*: ".brilliantly cool.one of the most fun pop/dance albums of the decade."

With four Grammy nominations, a Golden Globe for "Entertainer of the Year" (1988) and a star on the Hollywood Walk of Fame, Humperdinck might rest easy on his laurels. Hardly. In the past few years, he has joined an elite group of musical artists, such as Tony Bennett and Burt Bacarach, who have crossed over successfully to strike a new chord with a younger generation in addition to their core audiences. The Humpster has appeared on several MTV programs in the past, including two appearances on "MTV Beach House", "Chilling with the Weaze" and "Oddville."

Engelbert Humperdinck came into this world as Arnold George Dorsey, one of ten siblings. His father served in the British military, and his mother taught violin and had an operatic voice. They all lived in Leicester, England and the young lad from Leicester developed strong and enduring family values imparted by his parents. At the age of eleven, Arnold George Dorsey began to study saxophone.

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When he was seventeen, Engelbert found himself playing at a pub that sponsored a singing contest. Goaded by his friends to enter, he put down his sax and for the first time revealed another vocal talent: impersonations. Arnold George Dorsey gave the world's finest impersonation of Jerry Lewis- Jerry Lewis still thinks so-and was quickly dubbed Gerry Dorsey by his fans. It became his professional stage name. Furthermore, he never picked up the sax again. To this day, Engelbert continues to include a bit with impersonations in his shows as reference to how he got started.

Gerry Dorsey was very popular on the UK music circuit until he contracted tuberculosis, which silenced him for six months and nearly snuffed out his rising star. Many people assumed his career was finished. Upon regaining his health, Gerry Dorsey knew he had to bury his old, somewhat tainted image to make a comeback as a strong, dynamic performer, still tall, dark handsome and somewhat mysterious. His manager suggested the new name Engelbert Humperdinck. It was just outrageous enough to be memorable. It would take a man with a secure self-image and sense of humor to pull it off. And thus was born the soon-to-be legend, Engelbert Humperdinck.

Few people realize that it was Humperdinck, not Elvis, who made famous the sideburns and flamboyant leather jumpsuits. Engelbert often jokingly asserts that Elvis "stole" the image from him. Nevertheless, the two legends often performed one another's songs, and enjoyed a lasting friendship until Elvis' death. Humperdinck has always enjoyed a healthy rivalry with Tom Jones, and the two actually partnered for ten years and shared a manager for many, many more.

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