

Patsy Cline - The Ultimate Collection (2000)

Written by bluelover

Thursday, 23 December 2010 10:28 - Last Updated Sunday, 21 May 2017 20:57

Patsy Cline - The Ultimate Collection (2000)



Disc 1:

- 01 - *Walkin After Midnight*
- 02 - *A Poor Mans Roses Or a Rich Mans Gold*
- 03 - *Lovesick Blues* [play](#)
- 04 - *I Fall To Pieces*
- 05 - *True Love*
- 06 - *San Antonio Rose*
- 07 - *Crazy*
- 08 - *Have You Ever Been Lonely*
- 09 - *South of The Border*
- 10 - *Strange*
- 11 - *I Love You So Much It Hurts*
- 12 - *Foolin Around* [play](#)
- 13 - *Bill Baley, Wont You Please Come Home*
- 14 - *Shes Got You*
- 15 - *Heartaches*
- 16 - *Your Cheatin Heart*

Disc 2:

- 01 - *Anytime*
- 02 - *So Wrong*
- 03 - *Half as Much*
- 04 - *When I Get Thru With You*
- 05 - *Imagine That*
- 06 - *When You Need A Laugh*
- 07 - *Why Cant He Be You*
- 08 - *Back In Babys Arms*
- 09 - *Leavin On Your Mind* [play](#)
- 10 - *Faded Love*
- 11 - *Someday*
- 12 - *Blue Moon of Kentucky* [play](#)
- 13 - *Always*
- 14 - *He Called Me Baby*
- 15 - *Crazy Arms*

Patsy Cline - The Ultimate Collection (2000)

Written by bluelover

Thursday, 23 December 2010 10:28 - Last Updated Sunday, 21 May 2017 20:57

16 - *Sweet Dreams*

Poor Patsy has been gussied up and repackaged so many times that only Elvis and Hank Williams can rival her for Most Popular Dead Star. This collection of 32 tracks on two CDs doesn't really live up to its name--it's hard to imagine an "ultimate" anthology that omits "There He Goes" and "Three Cigarettes in an Ashtray" over such inclusions as "Bill Bailey, Won't You Please Come Home." But for fans who want more than a single CD and less than a box set, there's plenty here that thrills, and not just the major hits. Listen, for example, to Cline's pinpoint intonation on "I Love You So Much It Hurts," or how she nails the stratospheric last note on ol' Hank's "Lovesick Blues." Production-wise, some of Owen Bradley's Nashville Sound seems dated, of course, but emotionally, it all sounds so intimate as to have been piped in from the grave. Lord knows there's no contemporary Nashville singer wielding this kind of artistry. Or, for that matter, moxie. --*Alanna Nash*

download (mp3 @320 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [uloz.to](#) [cloudmailru](#) [uplea](#)

[back](#)