Written by bluelover Thursday, 02 June 2016 14:47 -

The Barry Sisters - Barry Sisters (2015)



1.Barry Sisters-Abi Gezunt 2.Barry Sisters-Bai Mir Bist Du Shein 3.Barry Sisters-Bublitshki 4.Barry Sisters-Cabaret 5.Barry Sisters-Chiribim Chiribom 6.Barry Sisters-Der Nayer Sher 7.Barry Sisters-Ein Tee Fur Zwei (Tea For Two) 8.Barry Sisters-Eshet Chail 9.Barry Sisters-Far From The Home I Love 10.Barry Sisters-Farges Mikh Nit 11.Barry Sisters-Fly Away Peter Fly Away Paul 1961 12.Barry Sisters-Git Mir Op Mazel-tov 13.Barry Sisters-Sing Mayn Veg 14.Barry Sisters-Tsi Shpa it too Late 1962 15.Barry Sisters-Tumbalalaika. 16.Barry Sisters-Vaybele A Tsnie 17.Barry Sisters-Vi A hin Zollkh Geyn 18.Barry Sisters-Vilz Dus Geseleh 19.Barry Sisters-Vie Nemt Men A Bissele Mazel 20.Barry Sisters-Vyoch Tyoch 71.Barry Sisters-Yidl Mith Fidl 22.Barry Sisters-Yingele Nit Vain (Little Boy Don't Cry) 23.Barry Sisters-Yuh Mein Liebe Tochter 24.Barry Sisters-Zigoyne Romans 25.Barry Sisters Allen Brothers-Knockin On The Righ tFront Door 1961 26.Barry Sisters Allen Brothers-No Hesitation 1961 27.Barry Sisters As Bagelman Sisters-A Vaibele A Tsnie 28.Barry Sisters Moishe Oysher-Halevai

"The Barry Sisters were the first to bring popular adaptations of Yiddish folk songs to a mass audience. It took just one record or so for them to be established as the United States' leading exponents of Yiddish Swing. From that point on, their tremendous abilities--as international pop singers, a hugely successful sister act, and two fun, charming beauties--quickly led to international stardom ... the perfect pop blend of fun and first-rate talent." -- Vintage Lady

Born to Yiddish speaking immigrants in the Bronx, the Barry Sisters rose to the forefront of the Jewish-American music world in the 1930s through their early recordings with RCS Victor and their association with the biggest names on the Second Avenue scene. They became the official voices of the Yiddish Swing Craze in the '40s and '50s during their tenure on Sam Medoff's

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radio shows, and went on to release a slew of singles and full-length LPs that garnered them recognition beyond the confines of the Jewish musical community. Our Way is the eleventh and final album by the Barry Sisters, released by Mainstream Records in 1973. On this album, the sisters took on the '20s pop chestnut "Tea For Two" and used Yiddish to return the vanilla Perry Como smash "It's Impossible" to its Mexican bolero roots. They raided Hollywood for "Love Story" (imagine Ryan O'Neal crooning in Yiddish at the bedside of a dying Ali McGraw), raided Broadway for "Cabaret" and "Alice Blue Gown," and turned out what just might be--second only to the version Cuban audio priestess La Lupe did just three years earlier--the most liberating version ever of the Sinatra staple "My Way." So they didn't sing "What's Goin' On" or "I Wanna Be Your Dog" (which, for what it's worth, would have been called "Ikh vil zein dein hoont"). The effect was still the same: seventies America woke up in a Technicolor Yiddish dream. –Editorial Reviews, amazon.com

Claire and Merna Barry- originally Clara and Minnie Bagelman- were born in the Bronx in a Yiddish speaking immigrant home. They began performing as The Bagelman Sisters on a Jewish children's radio show on WLTH in New York and recording for RCA Victor in the late 1930s. They became well known in Yiddish speaking communities as they appeared on radio show "Yiddish Melodies in Swing", and then popular outside of those communities as they began to release mainstream pop songs in Yiddish. The Barry Sistets released numerous albums in the 50s, 60s, and 70s, and appeared on The Ed Sullivan Show (ten times from 1956-65), The Jack Paar Show, and The Tonight Show. They were also popular internationally, with tours of Israel and the Soviet Union. ---idelsohnsociety.com

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