

## Deep Roots Of Johnny Cash (2006)

Written by bluelover

Sunday, 08 January 2012 20:19 - Last Updated Sunday, 16 October 2016 15:24

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01. Leadbelly - Pick A Bale Of Cotton 02. Bing Crosby - Danny Boy 03. Jimmie Rodgers - Blue Yodel #1 (T For Texas) 04. Burl Ives - Wayfaring Stranger 05. Lonnie Donegan - Rock Island Line 06. Vernon Dalhart - The Engineer's Dying Child 07. Merle Travis - Dark As A Dungeon 08. Paul Robeson - Drink To Me Only With Thine Eyes 09. Blue Sky Boys - Down On The Banks Of The Ohio 10. Leadbelly - On A Monday (I Got Stripes) 11. Jimmie Rodgers - My Mother Was A Lady 12. Bradley Kincaid - The Letter Edged In Black 13. Tex Ritter - Sam Hall 14. Johnny Western - Delia's Gone 15. The Carter Family - Winding Stream 16. Jimmie Davis - You Are My Sunshine 17. Bing Crosby - Galway Bay 18. McMichen's Melody Men - Missouri Waltz 19. Goebel Reeves - The Tramp's Mother (There's A Mother Always...) 20. Leadbelly - Cotton Fields (In Them Cotton Fields Back Home) [play](#) 21. Bradley Kincaid - I'll Take You Home Again, Kathleen 22. Blue Sky Boys - Mary Of The Wild Moor 23. Jimmie Rodgers - The One Rose
- [play](#)
24. June Carter Cash & Carl Smith - Time's A Wastin' (Bonus)

In the wake of Walk The Line's popularity, fans have been treated to even more newly discovered Johnny Cash recordings of songs that he remembered from his youth. Many listeners have wondered, "Where in the world did he hear all this stuff?" Bear Family answers that question. We let you in on what Johnny Cash heard back in Arkansas: sentimental old-time ballads, traditional country, blues and gospel. The word eclectic only begins to do justice to this play list. We have chosen these titles carefully from the singer's critically acclaimed work for American Recordings label, as well as his solo vocal / acoustic guitar work recently issued as The Personal Files. We searched deep and found the versions of these songs most likely to have been the inspiration for Cash's work.

Now you can listen, as Cash himself did, to historic recordings by Jimmie Rodgers, Bradley Kincaid, the Blue Sky Boys, Paul Robeson, Vernon Dalhart, Burl Ives, Leadbelly, Lonnie

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Donegan, Bing Crosby, the Carter Family and others. Detailed liner notes discuss the songs, the artists, and the impact they had on Johnny Cash. Altogether, these tracks offer a deeper insight into the mind of Johnny Cash. They are a part of what nourished him during his formative years. This music was deeply etched into Cash's consciousness, awaiting a chance to express itself on-mic half a century later. Your collection already includes that final product; listen now to what came before. As an added treat, Bear Family offers a much-requested song from Walk The Line that doesn't appear in the soundtrack album. It's a duet that June Carter recorded with her then-husband, Carl Smith, Time's A-Wastin, in 1953. CD Digipac with 36-page booklet. ---Editorial Reviews

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