Written by bluelover Wednesday, 03 July 2013 14:59 - Last Updated Friday, 14 October 2016 20:50

Classic Bluegrass from Smithsonian Folkways (2002)



101 White House Blues Earl Taylor and the Stoney Mountain Boys 2:01 102 Our Last Goodbye The Johnson Mountain Boys 2:35 103 When He Reached Down His Hand For Me Bill Monroe and His Blue Grass Boys 2:48 104 Tiny Broken Heart Hazel Dickens and Alice Gerrard 3:05 105 New Camptown Races Red Allen, Frank Wakefield, and the Kentuckians 106 Suzanne Harley Allen-Mike Lilly Band 2:40 107 I Heard My Mother Call My Name in Prayer The Nashville Grass 3:10 108 Teardrops in My Eyes The Friendly City Playboys 2:29 109 Cumberland Gap Snuffy Jenkins 1:33 110 Live and Let Live Red Allen and the Kentuckians 2:47 111 The World is Waiting for the Sunrise Roger Sprung and Doc Watson 2:40 112 Hello City Limits Hugh Moore 2:22 113 Legend of the Brown Mountain Light The Country Gentleman 2:36 114 Lonesome Road Blues Roni Stoneman 1:14 115 The Train that Carried My Girl from Town Doc Watson 2:19 116 The Little Girl and the Dreadful Snake The New Lost City Ramblers 3:31 117 Little Birdie The Stanley Brothers 2:40 118 Rabbit in a Log The Stanley Brothers 2:24 119 Grey Eagle David and Billie Ray Johnson 2:50 120 Wayfaring Stranger Cullen Gaylean and the Virginia Mountain Boys 5:10 121 Billy in the Lowground The Lonesome Strangers 1:03 122 The Rebel Girl Hazel Dickens 3:00 123 Train Smiley Hobbs 2:22 124 'Neath that Cold Grey Tomb of Stone The Lilly Brothers and Don Stover 3:06 125 Get up John Bill Monroe and His Blue Grass Boys 2:36

It all began in 1956 with the release of the historic Folkways album American Banjo: Three-Finger and Scruggs Style (SFW 40037), the first-ever full-length bluegrass LP. From that point on, Folkways Records was synonymous with great bluegrass music. Folkways founder Moses Asch released scores of bluegrass albums, and this collection comprises the cream of the crop from these recordings, including works from giants of the genre such as Red Allen & Frank Wakefield, Bill Monroe, Doc Watson, the Stanley Brothers, and The Country Gentlemen. It serves as an outstanding introduction to the wealth of great bluegrass Smithsonian Folkways has to offer. Extensive notes, photos, 62 minutes. Compiled and annotated by Lee Michael Demsey and Jeff Place. ---folkways.si.edu

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