

The Corrs – Home (2005)

Written by bluelover

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- 01 . *My lagan love*
- 02 . *Spencil Hill*
- 03 . *Peggy Gordon*
- 04 . *Black is the Colour*
- 05 . *Heart like a Wheel*
- 06 . *Buachaill Ón Éirne*
- 07 . *Old Hag*
- 08 . *Moorlough Shore*
- 09 . *Old Town*
- 10 . *Dimming of the Day*
- 11 . *Bríd Óg Ní Mháille*
- 12 . *Haste to the wedding*

BBC Concert Orchestra Michael Buckley - Saxophone Matt Chamberlain - Drums Andrea Corr - Tin Whistle, Vocals Caroline Corr - Bodhran, Vocals Jim Corr - Guitar, Keyboards Sharon Corr - Violin, Vocals Ronan Dooney - Piccolo Trumpet Anthony Drennan - Guitar, Mandolin Jason Duffy - Drums Keith Duffy - Bass, Guitar (Bass) Kieran Kiely - Accordion, Keyboards John McSherry - Low Whistle, Uilleann Pipes, Whistle (Human)

The title of the Corrs' fifth full-length studio album, *Home*, alludes to the fact that the family quartet is returning to its Celtic roots after spending several years pursuing crossover pop success. Not that the group has abandoned the perks of its international fame -- this time around, they've gotten superstar producer Mitchell Froom to helm the recording -- nor has the group ever been a strictly traditional Celtic group; even on their debut album they worked with producer David Foster, best known for his adult contemporary hits for Celine Dion and Whitney Houston, which isn't exactly traditional. In fact, Froom helps guide the Corrs to make their most traditional Celtic album ever, while retaining the pleasingly polished production of their crossover pop albums. *Home* also has a shade of the artiness that has marked Froom's past productions -- he doesn't simply let the music breathe, he has it paint soundscapes -- without

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getting overwhelmed with trickery. He lets the Corrs takes center stage and they've never sounded better than they do here, due both to the recording and the excellent song selection. The quartet relies heavily on a songbook of their late mother, but among these traditional songs they weave in such contemporary classics as Anna McGarrigle's "Heart Like a Wheel" and Richard Thompson's "Dimming of the Day," while adding Phil Lynott's "Old Town" for a welcome, lighthearted change of pace. It all adds up to a rich, resonant album that's the Corrs' best to date. ---Stephen Thomas Erlewine, Rovi

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