

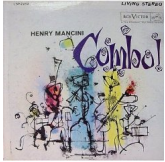
## Henry Mancini - Combo! (1961)

Written by bluelover

Tuesday, 13 October 2009 16:01 - Last Updated Tuesday, 07 February 2017 14:17

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## Henry Mancini - Combo! (1961)



Side 1: 01) *Moanin'* 02) *Sidewalks Of Cuba* 03) *Dream Of You* 04) *Swing Lightly* 05) *Castle Rock* 06) *A Powdered Wig* Side 2: 01) *Playboy's Theme* 02) *Tequila* 03) *Far East Blues* 04) *Charleston Alley* 05) *Scandinavian Shuffle* 06) *Everybody Blow*

Alto Saxophone, Flute – Ted Nash Baritone Saxophone, Flute [Alto] – Ronny Lang Bass – Rolly Bundock Clarinet – Art Pepper Conductor, Arranged By – Henry Mancini Drums – Shelly Manne Guitar, Bass Guitar – Bob Bain Piano, Harpsichord – Johnny Williams Producer [Original] – Dick Peirce Trumpet – Pete Candoli Vibraphone, Marimba – Larry Bunker

Henry Mancini was a significant writer for films who used the flavor of jazz in some of his movie scores. Mancini gathered an impressive cast of top players consisting of trumpeter Pete Candoli, trombonist Dick Nash, Ted Nash on alto and flute, Art Pepper (sticking exclusively to clarinet), baritonist Ronnie Lang, pianist Johnny Williams (doubling on harpsichord), guitarist Bob Bain, bassist Rolly Bundock, drummer Shelly Manne, Ramon Rivera on conga, and Larry Bunker on vibes and marimba. Some of the dozen selections are relatively straight-ahead, while a few (particularly "A Powdered Wig" and "Scandinavian Shuffle") are a bit corny, especially in their use of harpsichord and marimba. There are a few strong moments (particularly from Candoli and Pepper) on such numbers as "Moanin'," "Sidewalks of Cuba," "Castle Rock," and "Everybody Blow," but the end results are not too essential. Overall, this is a compromise between creative jazz and tightly controlled music meant for a larger audience. A historical curiosity. ---Scott Yanow, AllMusic Review

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