

Henry Mancini - The Jazz Sound From Peter Gunn (1959)

Written by bluelover

Tuesday, 13 October 2009 16:07 - Last Updated Wednesday, 08 February 2017 21:09

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1 *Peter Gunn* 2:03 2 *Blue Steel* 3:11 3 *The Brothers Go To Mother's* 2:42 4 *Session At Pete's Pad* 3:47 5 *Walkin' Bass* 4:02 6 *Dreamsville* 3:38 7 *The Little Man Theme* 3:07 8 *Sorta Blue* 2:54 9 *Goofin' At The Coffee House* 3:44 10 *A Quiet Gass* 3:23 11 *A Profound Gass* 3:08 12 *Fallout!* 3:10 13 *Lightly* 2:36 14 *Soft Sounds* 3:34 15 *Odd Ball* 2:49 16 *The Floater* 3:15 17 *Blues For Mother's* 2:46 18 *Brief And Breezy* 3:27 19 *Joanna* 2:44 20 *My Manne Shelly* 2:40 21 *Spook!* 2:41 22 *A Ball For John* 2:54 23 *Not From Dixie* 4:22
Featuring, Soloists – Bud Shank, Conte Candoli, Dave Wells, Dick Nash, Don Fagerquist, Emil Richards, Frank Rosolino, Howard Roberts, Jimmy Rowles, John T. Williams, Larry Bunker, Milt Bernhart, Pete Candoli, Red Mitchell, Ronnie Lang, Russ Freeman, Ted Nash, Tony Rizzi

This import collects most of the material Mancini wrote for the late-'50s, noir-ish TV drama *Peter Gunn* (RCA has two separate volumes out that cover all 32 tracks). The innovative and appropriate jazz soundtrack includes arrangements by Pete Candoli, Maxwell Davis, and Bob Florence and features some of the best Los Angeles session players of the time (Bud Shank, Russ Freeman, Red Mitchell, etc.). Mancini takes up from his earlier soundtrack for Orson Welles' *Touch of Evil* with brass-heavy, crime jazz tunes like "Fallout!" and rock & roll swing numbers like *Spook!* and the title-track. The bulk of the material, though, is in a cool, West Coast jazz vein, including brisk swingers like "Blue Steel" and breezy and mid-tempo cuts like "Goofin' at the Coffee House." Also included are the kind of sleepy-eyed lounge cuts Mancini excelled at, like "Dreamsville," "A Quiet Gass," and "Soft Sounds." This is an excellent collection and one that ranks with Mancini's other fine film and TV work from the '50s and '60s. ---Stephen Cook, AllMusic Review

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