

Gilbert O'Sullivan □ – The Best Of Gilbert O'Sullivan (1991)

Written by bluelover

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Gilbert O'Sullivan □ – The Best Of Gilbert O'Sullivan (1991)



1 –Gilbert O'Sullivan *Nothing Rhymed* 2 –Gilbert O'Sullivan *Underneath The Blanket Go*
3 –Gilbert O'Sullivan *Too Much Attention* 4 –Gilbert O'Sullivan *Matrimony* 5 –Gilbert
O'Sullivan *No Matter How I Try* 6 –Gilbert O'Sullivan *Alone Again (Naturally)* 7 –Gilbert
O'Sullivan *Ooh-Wakka-Doo-Wakka-Day* 8 –Gilbert O'Sullivan *Clair* 9 –Gilbert O'Sullivan
Out Of The Question 10 –Gilbert O'Sullivan *Who Was It* 11 –Gilbert O'Sullivan *Get Down*
12 –Gilbert O'Sullivan *At The Very Mention Of Your Name* 13 –Gilbert O'Sullivan *Ooh
Baby* 14 –Gilbert O'Sullivan *Why, Oh Why, Oh Why* 15 –Gilbert O'Sullivan *Happiness Is
Me And You* 16 –Gilbert O'Sullivan *A Woman's Place* 17 –Gilbert O'Sullivan with Peggy
Lee *Can't Think Straight* 18 –Gilbert O'Sullivan *I Don't Love You But I Think I Like You* 19
–Gilbert O'Sullivan *You Got Me Going* 20 –Gilbert O'Sullivan *What's In A Kiss (Original
Version)*

Gilbert O'Sullivan's lengthy but erratic career is nicely summarized on this well-assembled 20-track retrospective. Best remembered in the U.S. for the coy, McCartney-esque pop of hits like "Alone Again (Naturally)" and "Clair," O'Sullivan was actually a major star in his native Britain, notching a series of smashes which also included "Nothing Rhymed," "Underneath the Blanket Go," and "What's in a Kiss"; although at times his material can be insufferably cute, at its peak the music also possesses an undeniable charm as well as a playfulness that makes even the most saccharine moments tough to actively dislike. ---Jason Ankeny, AllMusic Review

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