

Sam Cooke - Tribute To The Lady (1959)

Written by bluelover

Friday, 12 October 2018 08:17 -

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A1 God Bless The Child 2:32 A2 She's Funny That Way 1:49 A3 I've Got A Right To Sing The Blues 2:31 A4 Good Morning Heartache 2:06 A5 T'Aint Nobody's Bizness (If I Do) 2:23 A6 Come Love 2:38 B1 Lover Girl (Man) 2:25 B2 Let's Call The Whole Thing Off 2:19 B3 Lover Come Back To Me 2:10 B4 Solitude 2:22 B5 They Can't Take That Away From Me 2:28 B6 Crazy In Love With You 2:33

An album that's seldom been seen and disappeared almost as quickly as it was released. Sam Cooke turned these songs inside out with twisting, awesome interpretations. It was one of the few times he was able to break out of the light pop/teen idol bag in a studio and pour his heart into great lyrics and numbers. ---Ron Wynn, AllMusic Review

Sam "Mr. Soul" Cooke was multi-talented, and his range of songs were from Gospel to Jazz including blues and folk. Here he sings songs made famous by the great Billie Holliday. He does more than justice to them all, and I am sure "Lady Day" felt honored by his rendition of her songs. In the last months of his career and life, you can hear him doing a mixture of songs on "Live at the Copa," and if you want a real soulful/Gospel oriented album, get the "Live at the Harlem Square Club." The only live Gospel album is "The Great 1955 Shrine Concert" where he rocked the house (church gathering). I am fortunate to meet and talk with Sam Cook late in 1955 when he was with the Soul Stirrers in my home city of Charleston, SC. My teenage Gospel group members and I went to see him, and he treated us as if each one of us was special. We were only fourteen and fifteen years old at the time. We saw women - and men - screaming and the women falling out from his powerful singing. When he was murdered, we all felt as if we had lost a big brother. When people visit us, they see so much Sam Cooke paraphernalia that they ask, "Were you related to Sam Cooke?" lol By the way, he added the "e" to his name when he

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left the Soul Stirrers and the Gospel circuit and went secular in 1957. He was born Samuel Cook. I bought "Tribute to the Lady" as a gift, and my son loves it. I had the vinyl copy back in the 60s. ---Caroll L., amazon.com

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