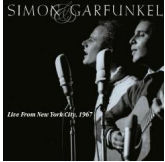


Simon & Garfunkel □ – Live From New York City (1967/2002)

Written by bluelover

Monday, 30 January 2017 17:59 - Last Updated Tuesday, 25 July 2017 19:31

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1 *He Was My Brother* 3:21 2 *Leaves That Are Green* 2:57 3 *Sparrow* 3:06 4 *Homeward Bound* 2:40 5 *You Don't Know Where Your Interest Lies* 2:07 6 *A Most Peculiar Man* 3:00 7 *The 59th Street Bridge Song (Feelin' Groovy)* 1:50 8 *The Dangling Conversation* 3:02 9 *Richard Cory* 3:24 10 *A Hazy Shade Of Winter* 2:38 11 *Benedictus* 2:55 12 *Blessed* 3:46 13 *A Poem On The Underground Wall* 4:46 14 *Anji* 2:28 15 *I Am A Rock* 2:58 16 *The Sound Of Silence* 3:25 17 *For Emily, Whenever I May Find Her* 2:40 18 *A Church Is Burning* 3:43 19 *Wednesday Morning, 3 A.M.* 3:36 Art Garfunkel, Paul Simon – guitar, vocals
Philharmonic Hall, NYC, January 22, 1967

Recorded on January 22, 1967, at Lincoln Center in New York, four of these 19 songs were on the 1997 *Old Friends* box set, but the rest were unissued until the 2002 appearance of this release. The duo performs acoustically, without accompanists (as was usually the case in their concerts), on a fine-sounding and well-delivered set that doesn't contain any revelations, but is nonetheless an excellent document of their live work as they reached their prime. Certainly a Simon & Garfunkel fan could have hardly wished for a better song selection, as it features all the major hits and most of the best album tracks that the pair had recorded prior to 1967: "The Sound of Silence," "I Am a Rock," "Homeward Bound," "The 59th Street Bridge Song (Feelin' Groovy)," "Richard Cory," "A Hazy Shade of Winter," "The Dangling Conversation," "Anji," and "For Emily, Whenever I May Find Her." Some of the more offbeat moments, however, lie in less-celebrated songs like "Leaves That Are Green," "Benedictus," and "He Was My Brother." Only two of the cuts, though, would qualify as relatively seldom-heard tunes: "A Church Is Burning," which Paul Simon put on his 1965 U.K.-only solo album but was not recorded for release by Simon & Garfunkel, and the uncommonly tough-minded "You Don't Know Where Your Interest Lies," which would be a 1967 non-LP B-side (of "Fakin' It"). Numerous live Simon & Garfunkel bootlegs had circulated before this release, so the pair's concert sound will not come as a shock to hardcore fans, but it's great to have a classy, above-board document of their live presence. --- Richie Unterberger, AllMusic Review

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