

Marie Christine - Walk In Beauty (2011)

Written by bluesever

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01. *Girl In Shades* 03:37 02. *Totally Random* 03:35 03. *I Wanna Be Your Lover* 03:29 04. *Tempted (Feat. Goldenchyl)* 03:25 05. *In Your Sweater* 03:52 06. *Walk In Beauty* 04:23 07. *Silence* 03:48 [play](#) 08. *Keep On Running (Feat. Stevie Wonder)* 03:53 09. *Get Out* 03:21 [play](#)
10. *Port Au Prince (Feat. Luck Mervil)* 03:56 11. *Take Me There* 03:37 12. *All I Ever Do* 03:45
13. *Let Yourself Go* 03:43 14. *Grey On A Sunny Day* 03:31 15. *Last But Not Least* 03:53

HaitianBeatz tells the story of how Montreal singer Marie-Christine Depestre – who goes by the stage name of Marie-Christine – was “discovered” by Corey Hart, or rather, was introduced through a demo of Marie-Christine’s rendition of the Aretha Franklin classic “You Make Me Feel (Like a Natural Woman).” It was sent to Hart by the Soul City stage show’s musical director Michael Litresits. “Next thing Marie-Christine knew, she was flying down to Miami to meet Hart” and soon she was signing with Hart’s label, Siena Records. Marie-Christine’s debut album, *Walk in Beauty*, has just been launched. Here are excerpts with a link to the full article below: Marie-Christine became the first artist to sign with Hart’s label, Siena Records, which is distributed by Warner Music Canada, and nearly four years later her debut album, *Walk in Beauty*, is set to be launched Tuesday. It is executive-produced by Hart, and it includes nine tunes written or co-written by one of the biggest Canadian pop stars of the ’80s, including an intriguing rhythmic reboot of his signature hit, *Sunglasses at Night*. It is reinvented in hard-to-resist fashion by Marie-Christine’s old pal DJ Champion – whom she has often performed with – as *Girl in Shades*. Hart also wrote a few songs specifically for Marie-Christine, including *Port-au-Prince*, a nod to her Haitian roots. Most of the recording was done here in Montreal, but she also recorded last fall in Spain, where Hart has a home, and just outside Stockholm, where they worked with Swedish knob-twirler-to-the-stars Anders Bagge, who has produced records by Madonna and Janet Jackson. Three songs were recorded at the legendary Compass Point studios in the Bahamas, near another of Hart’s homes. Stevie Wonder also makes a guest appearance, providing vocals on a cover of a vintage Wonder album track, *Keep on Running*. [. . .] When I met Marie-Christine, she had just received her copy of the *Walk in Beauty* CD, and it was a moving moment for this Montrealer who’s spent the past nine years

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toiling far from the spotlight as a backup singer in shows and recording studios. "I always knew I wanted to do a solo album," said Marie-Christine, who grew up in the Ste. Dorothée area of Laval. "Not every singer wants to do that. I know a lot of backup singers who are happy to stay in the background doing their thing. But in my case I dreamt about this since I was a kid. I was very shy, though. I never thought I would get there. Finally, the stars were aligned in the right position for it to happen." --- www.haitianbeatz.com

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