

The Five Keys - The Aladdin Years (1995)

Written by bluelover

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01. *With A Broken Heart* 02. *The Glory Of Love* [play](#) 03. *Yes Sir, That's My Baby* 04. *Red Sails In The Sunset* 05. *Be Anything But Be Mine* 06. *Mistakes* 07. *If You Only Knew* 08. *Hold Me* 09. *Will My Heart Stand A Chance* 10. *(I Don't Stand A) Ghost Of A Chance* 11. *Can't Keep From Crying* 12. *Yearning* 13. *There Ought To Be A Law* 14. *Mama (Your Daughter Told A Lie On Me)* 15. *When You're Gone* 16. *I'll Always Be In Love With You* 17. *Rocking And Crying Blues* 18. *These Foolish Things (Remind Me Of You)*

[play](#)

19. *Teardrops In Your Eyes* 20. *My Saddest Hour* 21. *(There'll Be Bluebirds Over The) White Cliffs Of Dover* 22. *Oh! Babe!* 23. *Someday, Sweetheart* 24. *Deep In My Heart* 25. *Story Of Love*

Credits: Ulysses K. Hicks Vocals Ripley Ingram Vocals Ramon Loper Vocals Gene Moore Vocals Maryland Pierce Vocals Bernie West Vocals Rudy West Vocals

This CD contains 25 tracks recorded by the Five Keys for Aladdin Records between 1951 and 1953. 9 of these tracks were unreleased. Only one track charted. That was "The Glory of Love", an R&B #1 in 1951. Most (18) of the tracks have Rudy West in the lead. The others have Ulysses K. Hicks doing lead (when Rudy was in the military). Almost all cuts are ballads, sometimes doo-wop, sometimes 40's vocal group style. The Five Keys specialized in pop standards during this period. This CD is filled with excellent ballads like "The Glory Of Love", "Red Sails In The Sunset", "I'll Always Be In Love With You", "These Foolish Things", "My Saddest Hour" and "White Cliffs Of Dover". There really isn't a bad track to be found. The liner notes contain a complete sessionography for the Five Keys.

The Five Keys is an American rhythm and blues vocal group that was instrumental in shaping

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this genre in the 1950s. They are generally regarded by aficionados of 1950s R&B vocal group harmony as one of the finest groups to ever record in this genre.

The group was inducted into the Vocal Group Hall of Fame in 2002.

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