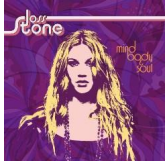


Joss Stone - Mind, Body & Soul (2004)

Written by bluelover

Thursday, 13 December 2018 15:04 -

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1. *Right To Be Wrong* 4:40 2. *Jet Lag* 4:01 3. *You Had Me* 3:59 4. *Spoiled* 4:03 5. *Don't Cha Wanna Ride* 3:31 6. *Less Is More* 4:17 7. *Security* 4:30 8. *Young At Heart* 4:20 9. *Snakes Find Ladders* 3:35 10. *Understand* 3:46 11. *Don't Know How* 4:01 12. *Torn And Tattered* 3:58 13. *Killing Time* 5:20 14. *Sleep Like A Child* 5:19 15. *Daniel* 2:46 16. *The Right Time* 3:53 17. *God Only Knows* 2:59 18. *Calling It Christmas (feat. Elton John)* 4:16

Joss Stone - Vocals, Vocals (Background) Mind Body & Soul Orchestra Voice Of Atlanta - Choir Raymond Angry - Clavinet, Hammond B3, Moog Synthesizer, Organ, Organ (Hammond), Piano Teodross Avery - Saxophone Ruby Baker - Vocals (Background) Cindy Blackman - Drums Bombshell - Vocals (Background) Astor "Crusty" Campbell - Drums Delroy "Chris" Cooper - Bass Jack Daley - Bass, Guitar (Bass) Clovette Danzy - Vocals (Background) Tanya Darby - Trumpet Jenni Fujita - Vocals (Background) Van Gibbs - Guitar Steve Greenwell - Bass Willie "Beaver" Hale - Guitar Vincent Henry - Clarinet, Sax (Alto), Sax (Soprano) David "Jody" Hill - Drums Stafford Hunter - Trombone Pete Iannacone - Bass Jonathan Joseph - Drums Ellison Kendrick - Vocals (Background) Betty Lattimore - Piano Tom "Bones" Malone - Flugelhorn, Sax (Baritone), Sax (Tenor), Trombone, Trumpet Michael Mangini - Bass, Keyboards Mercedes Martinez - Vocals (Background) Pat Milando - French Horn Tracey Moore - Vocals (Background) Angelo Morris - Bass, Fender Rhodes, Guitar Phil Myers - French Horn A.J. Niilo - Guitar Ignacio Nunez - Percussion Bruce Purse - Flugelhorn, Trumpet Questlove - Drums Salaam Remi - Bass, Organ, Strings, Wurlitzer Margaret Reynolds - Vocals (Background) Nile Rodgers - Guitar Veronica Sanchez - Vocals (Background) William Scott - Vocals (Background) Dave Smith - French Horn Earl "Chinna" Smith - Guitar Angie Stone - Fender Rhodes Timmy Thomas - Organ, Organ (Hammond), Piano Carl Vandenbosche - Percussion Alan Weekes - Guitar (Electric) Betty Wright - Vocals (Background) Jeanette Wright - Vocals (Background) Nir "Z" Zidkyahu - Fender Rhodes, Percussion, Synthesizer

On the cover of her debut, *The Soul Sessions*, Joss Stone's face is obscured by a vintage microphone, a deliberate move that emphasized the retro-soul vibe of the LP while hiding the youthful face that would have given away that Stone was a mere 16 years old at the time of the album's release. The point was to put the music before the image and it worked, selling the

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album to an older audience that might have stayed away, thinking that the teenager sang teen pop. If the debut was designed to give Stone credibility, her second album, *Mind, Body & Soul*, delivered almost exactly a year after its predecessor, is designed to make her a superstar, broadening her appeal without losing sight of the smooth, funky, stylish soul at the core of her sound. There's no radical revision here -- she still works with many of the same musicians she did on *The Soul Sessions*, including Betty Wright and Little Beaver -- but there are some subtle shifts in tone scattered throughout the record. Certain songs are a little brighter and a little more radio-ready than before, there's a more pronounced hip-hop vibe to some beats, and she sounds a little more like a diva this time around -- not enough to alienate older fans, but enough to win some new ones. The album has a seductive, sultry feel; there's some genuine grit to the rhythms, yet it's all wrapped up in a production that's smooth as silk. By and large, the songs are good, too, sturdily written and hooky, growing in stature with each play. While Stone has developed a tendency to over-sing ever so slightly -- she doesn't grandstand like the post-Mariah divas, but she'll fit more notes than necessary into the simplest phrases -- she nevertheless possesses a rich, resonant voice that's a joy to hear. She may not yet have the set of skills, or the experience, to give a nuanced, textured performance -- one that feels truly lived-in, not just sung -- but she's a compelling singer and *Mind, Body & Soul* lives up to her promise. ---Stephen Thomas Erlewine, AllMusic Review

To tak naprawdę płyta "Mind, Body and Soul" jest prawdziwym debiutem Joss Stone. Być może słowa te są zaskoczeniem dla fanów Joss Stone, siedemnastoletniej wokalistki z Devon, która dzięki swej pierwszej płycie "The Soul Sessions" , została uznana za jedną z najbardziej utalentowanych piosenkarek swojego pokolenia.

Jednak wydana w USA we wrześniu 2003 roku płyta (w Polsce w lutym 2004), jak przyznaje Joss, "była pomyślana jedynie jako mały, dodatkowy projekt, który nieoczekiwanie zmienił się w coś ogromnego." Aby powtórzyć niesamowity sukces "The Soul Sessions", produkcją większości, bo aż jedenastu piosenek na "Mind, Body & Soul" zajął się zespół w składzie Steve Greenberg, Mike Mangini i Betty Wright. Gwiazdorskiej obsady dopełnia gitarzysta Willie "Little Beaver" Hale, pianista Benny Latimore i organista Timmy Thomas. Jest to trójka weteranów soulu, którzy święcili triumfy w Miami w połowie lat siedemdziesiątych, a których przy okazji "The Soul Sessions" w 2003 roku ponownie zjednoczyła ich koleżanka, wokalistka/kompozytorka/aranżerka Betty Wright.

Swój wkład w "Mind, Body & Soul" miał również gitarzysta AJ Nilo, multi-instrumentalista Angelo Morris i mistrzowie instrumentów perkusyjnych - Cindy Blackman (która przez lata grała z Lenny

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Kravitzem) i David "Jody" Hill. Nile Rodgers z Chic zagrał partię gitary na "You Had Me", zaś duet soulowo-hip-hopowy Jazzyfatnastees zaśpiewał w chórkach na "Jet Lag" i "Security." Angie Stone gra w "Security", a Guestlove z The Roots - na perkusji w "Sleep Like A Child." Pierwszy teledysk do płyty, "You Had Me", został wyreżyserowany przez Chrisa Robinsona, który wcześniej realizował klipy m.in. dla Ushera, Alicii Keys, Jay-Z & Beyonce oraz Lenny Kravitz. ---muzyka.wp.pl

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