

Cass Elliot – Bubble Gum Lemonade & Something For Mama (1969)

Written by bluelover

Monday, 24 October 2011 08:29 - Last Updated Saturday, 13 August 2016 13:55

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01. *It's Getting Better* (Barry Mann/Cynthia Weil) - 3:00 02. *Blow Me A Kiss* (Jack Carone) - 2:50 03. *Sour Grapes* (Tom Ghent) - 2:30 04. *Easy Come, Easy Go* (Jack Keller/Diane Hildebrand) - 2:45 [play](#) 05. *I Can Dream, Can't I* (Irving Kahal/Sammy Fain) - 2:33 06. *Welcome To the World* (Martin Eagle/Scott English) - 2:17 07. *Lady Love* (Delaney Bramlett) - 3:01 08. *He's A Runner* (Laura Nyro) - 3:37 09. *Move In A Little Closer, Baby* (Robert O'Connor/Arnold Capitanelli) - 2:38 10. *When I Just Wear My Smile* (T.Lane/S.Puilcy) - 2:22 11. *Who's To Blame* (Leah Kunkel) - 2:56 [play](#) Personnel:
- "Mama Cass" Elliot – vocals - Mike Deasy – guitar - Ben Benay – guitar, harmonica - Red Rhodes – steel guitar - Joe Osborn – bass - Hal Blaine – drums, percussion - Phil Kaye – percussion - Larry Knechtel – organ, piano - Jimmie Haskell – accordion, arranger, conductor - Steve Barri – percussion, producer

Bubblegum, Lemonade and... Something for Mama is the second solo album released by Cass Elliot. It was recorded in 1969 and arranged and produced by Steve Barri. The album was originally released on July 5, 1969 with only 11 tracks. It was released again on December 6, 1969 under a new title and with a different album cover as *Make Your Own Kind of Music/It's Getting Better*. "Make Your Own Kind of Music" had just become a hit and was added to the album.

Primarily a "bubblegum" pop album, it contained several other types of music, from country, tin pan alley and jazz. The album came after the disaster of Elliot's collapse during her Vegas show in 1968. Plagued with bills, the studio executives at Dunhill took creative control and felt that the fastest and easiest solution would be to have Elliot record an album full of music similar to what she had done with The Mamas & the Papas. Steve Barri was appointed by Dunhill to arrange the album and choose the material.

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The album was a moderate success when first released reaching up to the 91st spot on the Billboard Hot 100 Chart. It landed at the 169th spot when re-released in December. The album did spawn three successful singles with "It's Getting Better" and "Make Your Own Kind of Music" both placing in the Top 40.

The songs from this album remain among the most popular of Elliot's solo career. Many of the songs were featured in the play and 1996 film Beautiful Thing. In the film, the album can be seen hanging on the wall of the character Leah. "It's Getting Better" and "Make Your Own Kind of Music" have both been featured on the hit series Lost.

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