

Doris Day - 100 Hits Legends (2009)

Written by bluelover

Thursday, 23 February 2012 09:43 - Last Updated Wednesday, 20 April 2016 12:04

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Disc 1 01. *Whatever Will Be, Will Be (Que Sera, Sera)* 02. *Secret Love* 03. *A Guy Is A Guy* 04. *Again* 05. *Confess* 06. *With A Song In My Heart* 07. *I'm Confessin' (That I Love You)* 08. *Everywhere You Go* [play](#) 09. *Papa Won't You Dance With Me?* 10. *When Tonight Is Just A Memory* 11. *Enjoy Yourself (It's Later Than You Think)* 12. *Thoughtless* 13. *Let's Take An Old-Fashioned Walk* 14. *I Didn't Know What Time It Was* 15. *Too Marvellous For Words* 16. *I Got The Sun In The Morning (And The Moon At Night)* 17. *It Could Happen To You* 18. *Day By Day* 19. *I Didn't Slip, I Wasn't Pushed, I Fell* 20. *I Said My Pajamas (And Put On My Prayers)*

Disc 2 01. *It's Magic* 02. *The Deadwood Stage (Whip Crack-Away)* 03. *I Just Blew In From The Windy City* 04. *Black Hills Of Dakota* 05. *Quicksilver* 06. *Hoop-Dee-Do* [play](#) 07. *Pretty Baby* 08. *The Very Thought Of You* 09. *Put 'Em In A Box (Tie 'Em With A Ribbon)* 10. *I'll String Along With You* 11. *Sometimes I'm Happy* 12. *You Won't Be Satisfied (Until You Break My Heart)* 13. *Till The End Of Time* 14. *Aren't You Glad You're You?* 15. *I'd Rather Be With You* 16. *All Through The Day* 17. *I May Be Wrong (But I Think You're Wonderful)* 18. *Someone Like You* 19. *Made Up My Mind* 20. *Powder Your Face With Sunshine (Smile! Smile! Smile!)*

Disc 3

01. *Everybody Loves A Lover* 02. *If I Give My Heart To You* 03. *I'll Never Stop Loving You* 04. *Mister Tap Toe* 05. *Domino* 06. *When I Fall In Love* 07. *It's A Lovely Day* 08. *No Two People* 09. *Kiss Me Again Stranger* 10. *We Kiss In A Shadow* 11. *Just One Of Those Things* [play](#)

12. *From This Moment On* 13. *I've Never Been In Love Before* 14. *You're Getting To Be A Habit With Me* 15. *My Young And Foolish Heart* 16. *Barbara Allen* 17. *The Last Mile Home* 18. *Broom Street* 19. *In The Moon Mist* 20. *He'll Have To Cross The Atlantic (To Get To The Pacific)*

Disc 4

01. *Sugarbush* 02. *(Why Did I Tell You I Was Going To) Shanghai* 03. *Anyone Can Fall In Love* 04. *Candy Lips* 05. *A Purple Cow* 06. *Choo Choo Train*

[play](#)

07. *A Full Time Job* 08. *Ma Says, Pa Says* 09. *When The Red, Red Robin Comes Bob, Bob Bobbin' Along* 10. *A Very Precious Love* 11. *Ready, Willing And Able* 12. *My Love And Devotion* 13. *A Woman's Touch* 14. *Dream A Little Dream Of Me* 15. *Autumn Leaves* 16. *Stars Fell On Alabama* 17. *I Hadn't Anyone Till You* 18. *The Song Is You* 19. *But Not For Me* 20. *You Do Something To Me*

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Disc 5

01. Sentimental Journey 02. My Dreams Are Getting Better All The Time 03. Bewitched

[*play*](#)

04. Love Somebody 05. Canadian Capers (Cuttin' Capers) 06. (There's A) Bluebird On Your Windowsill 07. My Darling, My Darling 08. The Whole World Is Singing My Song 09. We'll Be Together Again 10. Sooner Or Later 11. While The Music Plays On 12. The Last Time I Saw You 13. Keep Cool, Fool 14. He's Home For A Little While 15. Three At A Table For Two 16. I Ain't Hip To That Step, But I'll Dig It 17. I'm Still Sitting Under The Apple Tree 18. That's The Way He Does It 19. Come To Baby Do! 20. T'ain't Me

Born Doris Mary Ann von Kappelhoff on April 3, 1924, in Cincinnati, Ohio, her parents came from German stock. Her father, Frederick Wilhelm Von Kappelhoff, was a music teacher, choir master and church organist and loved classical music. Her mother, Alma Sophia Welz, on the other hand, was an outgoing woman who enjoyed "hillbilly music." Doris was the youngest of three: she had two brothers, Richard, who died before she was born, and Paul who was a few years older. She was named after silent movie actress Doris Kenyon, whom her mother admired. Growing up in the 1930s Doris was attracted to music and dance, eventually forming part of a dance duo which performed locally until a car she was riding in was struck by a train, crushing her right leg, a severe injury that curtailed her ambition to become a professional dancer.

However, while recovering, Doris gained a vocal education by listening to the radio, becoming a fan of the embryonic records of upcoming Ella Fitzgerald. Her mother encouraged her to take singing lessons. Alma took Doris to see vocal coach Grace Raine, who was so impressed with Doris' natural talent that she offered her three lessons for the price of one. Doris credits Raine with impressing upon her the importance of delivering a lyric, and today Doris says that Raine had the greatest impact on her singing career.

At age 15, Doris began performing locally and while working with local bandleader Barney Rapp, she adopted the stage name "Day" after Rapp suggested "Kappelhoff" was too long and cumbersome for marquee appeal. After leaving Rapp, Doris worked with a number of other band leaders including Bob Crosby, and was eventually hired by Les Brown. She had two stints with Brown's band, with marriage to trombonist Al Jordan, birth of her son Terry and subsequent divorce in between. Her 1945 hit "Sentimental Journey," co-written by Brown and recorded with his band, was made at the ideal time, as it reflected the thoughts of weary troops as they returned home from service in Europe and the Pacific.

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"She was every bandleader's dream, a vocalist who had natural talent, a keen regard for the lyrics and an attractive appearance." - Les Brown

Following her second hit record with Brown, "My Dreams Are Getting Better All The Time," Doris went solo with a contract from Columbia Records in 1947. Her radio work (with Bob Hope and later Frank Sinatra) lead to separation (and eventually divorce) from second husband George Weidler. Weidler could see that Doris was becoming a notable personality, and he did not want to be known as Mr. Doris Day. His request for a divorce came via letter while she was performing at the Little Club in New York. --- dorisday.com/about

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