

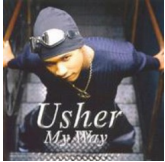
## Usher - My Way (1997)

Written by bluelover

Thursday, 04 January 2018 20:58 -

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## Usher - My Way (1997)



1 *You Make Me Wanna...* 3:39 2 *Just Like Me (Featuring – Lil' Kim)* 3:27 3 *Nice & Slow (Backing Vocals – Jagged Edge)* 3:47 4 *Slow Jam (Featuring – Monica, Backing Vocals – Babyface)* 4:43 5 *My Way* 3:34 6 *Come Back (Backing Vocals – Manuel Seal, Trey Lorenz Featuring – Jermaine Dupri)* 3:47 7 *I Will* 3:54 8 *Bedtime (Backing Vocals – Shanice, Babyface)* 4:45 9 *One Day You'll Be Mine (Backing Vocals – Manuel Seal, Trey Lorenz, Trina Broussard)* 3:24 10 *You Make Me Wanna..(Extended Version)* 5:20 Babyface - Bass, Drum Programming, Keyboard Programming, Keyboards, Producer, Vocals (Background) Trina Broussard - Vocals (Background) Jermaine Dupri - Composer, Executive Producer, Mixing, Nathan East - Bass Jagged Edge - Vocals (Background) Lil' Kim - Vocals Trey Lorenz - Vocals (Background) Monica - Vocals (Background) Greg Phillinganes - Piano Manuel Seal, Jr. - Producer, Vocals (Background) Shanice - Vocals (Background) Usher - Primary Artist, Vocals, Vocals (Background)

Usher proved that he had a strong, soulful voice with his self-titled debut, but he fulfilled his potential on his second record, *My Way*. What makes Usher distinctive from his urban loverman peers is the fact that he doesn't oversing; he simply delivers his songs soulfully. Unfortunately, he falls prey to uneven material, just like any of his peers, but there are more strong songs on *My Way* than many contemporary R&B albums from the late '80s. Both Jermaine Dupri and Babyface contribute seamless productions and fine songs; respectively, "You Make Me Wanna..." and "Bedtime" are their best ballad contributions. Even if the ballads are usually seductive and romantic, cuts like the funky "Just Like Me," which features a cameo from Lil' Kim, might make you wish Usher didn't play it cool all of the time. And while it's refreshing to hear a hip-hop/urban R&B album clock in at a reasonable running time, it would have been nice if the tenth track was something other than a remix of "You Make Me Wanna..." Nevertheless, it's a strong second effort that showcases Usher at his best. ---Stephen Thomas Erlewine, AllMusic Review

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