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Geetashree Sandhya Mukherjee – Love songs from Bengal (1980)



Side A A1 Gaane Mor Kon Indradhanu - Agni Pariksha A2 Akaasher Astaragey -Suryamukhi A3 Jani Na Phurabe Kobey - Sabar Uparey A4 O Bak Bak Bakam Bakam -Mayamriga A5 Tomarey Bhalobeshechhi - Natun Jiban A6 Teer Bedha Pakhi Aar - Pita Putra Side B

B1 Tuhu Mamo Mono Pran Hey - Anthony Firingee B2 E Geene Prajapati - Deva Neya B3 Du Chokher Bristitey - Sravan Sandhya B4 Badho Jhulana - Basanta Bahar B5 Keno E Hridoy -Nayika Sangbad B6 E Shudhu Gaaner Din - Pathey Holo Deri

If Lata Mangeshkar is the nightingale of India, then 'Geetashri' Sandhya Mukherjee is the golden voice of Bengali music. She has always kept a low profile through her life and her career in music. That does not exclude that she remains one of the most prolific and mellifluous voices that will remain archived in the annals of music forever.

Born on October 4, 1931, in Dhakuria, Kolkata, Sandhya never had the chance of visiting her village home in Jeerat within Balagarh district. As her heart lay in music and not in academics so after her matriculation examinations, she stopped formal education and began to pursue her only love – music.

No Bengali who loves music will ever be able to get over the spell of this golden voice singer of Bengal. Her recorded repertoire reaches beyond 3000 songs comprising a versatile range – bhajan, thumri, khayal, Tagore, modern Bengali song, and playback in Hindi and Bengali films.

Her most celebrated collaboration has been with the Hemanta Mukherjee with whom she sang

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numerous duets, primarily as playback for Bengali films produced from Kolkata. --- Shoma A Chatterji, upperstall.com

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