

Selah Sue - Selah Sue (2011)

Written by bluelover

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01 - <i>This World</i>	04:46	02 - <i>Peace Of Mind</i>	04:03	03 - <i>Raggamuffin</i>	
02:40	04 - <i>Crazy Vibes</i>	03:48	05 - <i>Black Part Love</i>	04:03	06 - <i>Mommy</i>
	03:38	07 - <i>Explanations</i>	02:48	08 - <i>Please (Ft.Cee-Lo Green)</i>	05:05
09 - <i>Summertime</i>	04:42	10 - <i>Style Crazy Sufferin</i>	04:09	11 - <i>Fyah Fyah</i>	04:03
12 - <i>Just Because I Do</i>	02:53				

Selah Sue (real name: Sanne Putseys) is an up-and-coming singer-songwriter from Belgium. She was, incredibly, only 22 yrs. old when she released this self-titled album last year. If you are not familiar with her music, she brings a mix of reggae and soul, reminding us at times of Lauryn Hill, Erykah Badu and even Amy Winehouse for good measure.

"Selah Sue" (12 tracks; 47 min.) can be divided into 3 "acts", the first 5 tracks, followed by the middle 4 tracks, concluding with the last 3 remaining tracks. The album's best tracks are front-loaded in the "first act" for sure, starting with the strong lead-off track "This World" (3rd single), the urgent "Piece of Mind" (one of my favorite tracks on here) and also "Raggamuffin" (1st single) and "Crazy Vibes" (2nd single) on which she croons "I was never really into music/Until I was nine years old/But now I can't control myself from grooving/It's time for me to show" and show she does! Incidentally, she wrote or co-wrote most of the songs of the album. Concluding the "first act", "Black Part Love" is the best track on the album for me, an irresistible song sure to bring any wallflower out to the floor, just beautiful. "Act 2" brings several slower songs, including a pensive acoustic ""Mommy" but also "Please", which features Cee-Lo Green on vocals. How they managed to get him on board for this complete unknown and then-unproven Belgian artist, I will never know, and the weird thing is that is isn't even the best track on here, not by a long shot. "Act 3" brings again more upbeat, urgent tracks like the great "Crazy Suffering Style" and "Fyah Fyah".

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What an incredible album! Had this been released by a UK or US singer instead of someone in little-known Belgium, I have no doubt this would be a mega-seller around the globe. For now it's a mega-seller in just a few European countries. It is still a top-seller in Belgium a year after its release--I picked this up on a recent family visit back to Belgium, and I have been playing this non-stop since getting it. I read somewhere that this will get a US release sometime this Spring. I'll be interested to see if this will get any traction here. I can only hope. Can't wait what Selah Sue has in store for us next. Meanwhile, "Selah Sue" is HIGHLY, HIGHLY RECOMMENDED! ---Paul Allaer, amazon.com

s Debiutancki materiał europejskiego odpowiednika Erykah Badu i Lauryn Hill - obdarzonej nietuzinkową urodą młodej (urodzonej w 1989 roku) Belgijki Selah Sue, która naprawdę nazywa się Sanne Putseys. Proponowana przez nią mieszanka najlepszej jakości soulu, funku, reggae, rocka, hip-hopu i popu zachwyciła już samego Prince'a! Oczarowany Książę zaproponował Selah supportowanie go w Antwerpii, na co Sue oczywiście przystała. To jeszcze nie wszystko, co powinno zachęcić do sięgnięcia po płytę Selah Sue. W studiu towarzyszyła jej Nneka, produkcyjnie wspomogła ją także sama Meshell Ndegeocello (utwór "Mommy") oraz Cee-Lo Green (duet w "Please"). Większość piosenek Selah napisała sama, a pierwsze z nich skomponowała akompaniując sobie na gitarze w wieku 15 lat! Janelle Monae, M.I.A. rośnie groźna konkurentka, dla której muzyka nie ma żadnych granic. Singlem promującym jest piosenka o wymownym tytule "Raggamuffin". ---empik.com

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