

Emeli Sande - Our Version Of Events (2012)

Written by bluelover

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1. *Heaven* - Emeli Sandé 4:12 2. *My Kind of Love* - Emeli Sandé 3:21 3. *Where I Sleep* - Emeli Sandé 2:12 4. *Mountains* - Emeli Sandé 4:13 5. *Clown* - Emeli Sandé 3:43 6. *Daddy (feat. Naughty Boy)* - Emeli Sandé 3:08 7. *Maybe* - Emeli Sandé 3:48 8. *Suitcase* - Emeli Sandé 3:08 9. *Breaking the Law* - Emeli Sandé 2:54 10. *Next to Me* - Emeli Sandé 3:15 11. *River* - Emeli Sandé 4:40 12. *Lifetime* - Emeli Sandé 2:54 13. *Hope* - Emeli Sandé 2:58 14. *Read All About It (Pt. III)* - Emeli Sandé 4:42

In 2012, Brit's Critic Choice Award, a best new artist prize for the United Kingdom's best talent, unsurprisingly went to Emeli Sandé, a woman being lauded for her crystalline voice and her immaculate songwriting skills. By the time her debut album, *Our Version of Events*, hit shelves, Sandé had already been a number one-selling singer and songwriter, and had her work covered by names such as Tinchy Stryder, Alesha Dixon, and Susan Boyle. Many call the 24-year old starlet a jack-of-all-trades, and after listening to her first full-length debut, it's easy to understand why. *Events* skip from genre to genre breezily, often being carried by Sandé's piercing voice. Sonically, the album sounds like a whisked-blend of Leona Lewis, Kate Bush, and Alicia Keys -- but, somehow, Sandé still establishes her own style between the airy coos, sultry piano melodies, and sprinkling of xylophones, synths, and bells. Sandé's strongest tracks are such a mixed-bag -- the Professor Green-spinoff "Read All About It (Part III)" is a raw interpretation of the massive pop single, "Lifetime" is a midtempo love song that's as engaging as a close listen as it is late at night, and the electrifying first single "Heaven" has all the makings of a vibrant dance record slicked up for the floor. A true feature of this album is the sheer quality of the compositions, which, for lack of a better term, are unexpectedly sophisticated and nuanced for a mainstream record. What holds the album back in parts is the fact that its tempo is too slow at times, however, Sandé makes up for it with passion and precision. *Our Version of Events* is an earnest collection of works by a woman who is as good a composer as she is vocalist, a lethal combination in today's pop music business. In this case, the Critic's Choice Award was well deserved.--- Matthew Chisling, Rovi

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„Our Version Of Events” to ciepła, mądra, szczerą, zabawna i inteligentna płyta, a przy tym równie oryginalna co szalona blond fryzura Emeli i tatuaż z obrazem Fridy Kahlo pokrywający większą część jej prawego ramienia. Album oddaje lęki, myśli, emocje i nadzieje młodej kobiety, lecz trafia w serce każdego, kto ceni wyobraźnię, ciekawą metaforykę i wreszcie - cholernie dobre piosenki. Wszystkie utwory napisała Emeli, a produkcją zajął się jej stały współpracownik Shahid 'Naughty Boy' Khan. Podobnie jak wiele dziś legendarnych debiutów, płyta Sandé trafia w swój idealny czas. Jest wiarygodna, nie siląc się na pozy, złamane serce leczy szaloną miłością, jest przemyślana, ale nie przekombinowana. Oto do cna brytyjska produkcja o niezaprzeczanym potencjale światowym, stworzona przez jedną z najciekawszych młodych artystek ostatnich lat. ---empik.com

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