Written by bluelover Sunday, 31 March 2019 14:22 -

Lisa Stansfield - Lisa Stansfield (1997)



1 Never Gonna Fall 5:04 2 The Real Thing 4:20 3 I'm Leavin' 4:38 4 Suzanne 4:59 5 Never, Never Gonna Give You Up 4:43 6 Don't Cry For Me 5:03 7 The Line 4:25 8 The Very Thought Of You 5:23 9 You Know How To Love Me 5:31 10 I Cried My Last Tear, Last Night 4:13 11 Honest 4:54 12 Somewhere In Time 4:44 13 Got Me Missing You 4:43 14 Footsteps 3:47 + 15 People Hold On (Bootleg Mix) 3:41 16 Breathtaking 4:50 17 Baby Come Back 3:34 Bass – Gary J. Crockett (tracks: 1, 3 to 16) Flute – Dan Higgins Keyboards, Guitar, Programmed By - Ian Devaney Percussion - Snowboy (tracks: 1 to 4, 6 to 16) Programmed By, Guitar, Keyboards - Peter Mokran Saxophone - Dan Higgins Strings -Clare Dixon, Drusilla Harris, Jan Nossek, Julia Hoyle, Kate Evans, Louise Peacock, Martin Clark, Min Yang, Richard Thirlwell, Simon Vance, Vivien Birdsall Trombone - Bill Reichenbach Trumpet, Flugelhorn - Gary Grant, Jerry Hey + Bass - Neil Stubenhaus Guitar - Wah Wah Watson, Des Moore Percussion - Luis Conte Arranged By [Horn] - Ian Devaney Backing Vocals - Aileen McLaughlin, Anna Ross Saxophone, Flute, Arranged By [Horn] - Chris "Snake" Davis Trumpet, Arranged By [Horn] – John Thrikell Remix – The Dirty Rotten Scoundrels

Lisa Stansfield's long-awaited eponymous fourth album finds the blue-eyed soul singer at the top of her game, turning in a stylish set of smooth, disco-inflected dance-pop. The songs, from a cover of Barry White's "Never, Never Gonna Give You Up" and "Never Gonna Fall" to the ballad "I Cried My Last Tear," are uniformly strong and Stansfield's voice is seductive and sexy, making the album a small gem in her catalog. ---Stephen Thomas Erlewine, AllMusic Review

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