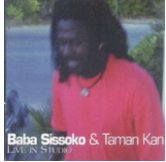


Baba Sissoko & Taman Kan - Live In Studio (2001)

Written by bluelover

Wednesday, 03 September 2014 15:11 - Last Updated Monday, 09 May 2016 14:08

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1 Tama 5:27 2 Ebi 8:25 3 Moza 5:14 4 Moko 5:37 5 Afrika 6:38 6 Nalu 5:30 7 Andrea 6:43 8 Solo Tamani 3:33 9 Pilo 4:55 10 Tunga 5:33 11 Toe 3:13 Acoustic Guitar, Electric Guitar – Peppe Nardone Drums, Kalimba [Calebassa], Percussion – Pino Petraccia Electric Bass – Cristiano Bianco Engineer – Stefano Severini Liner Notes – Marco Boccitto Vocals, Guitar, Balafon, Talking Drum [Tamani], Xalam [N'goni], Kalimba [Calebasse], Instruments [Caragna], Djembe – Baba Sissoko Soloist [Guitar] – Roberto "Jimmi" Fascina

Born in Bamako (Mali), Baba Sissoko is the undisputed master of tamani (the original talking drum), that he started to play since he was a child (thanks to the teaching of his grand-father Djeli Baba Sissoko) and from which he is able to extract all the notes simply with a one, natural movement. Baba Sissoko plays also ngoni, kamalengoni, guitar, balaphon, calebasse, sildrum and... he sings!

He is from a great and ancient dynasty of griots from Mali: in the Malian tradition, griots are deputed to calm down hearts and souls, by means of music. Baba Sissoko has been the first one to introduce the sound of tamani in the modern music of Mali.

In the Baba compositions there is a great influence of Amadran, that is a repetitive and hypnotic musical structure typical from Mali by which, according to many researchers, blues was born

His style is peculiar: Baba loves to integrate melodies and rhythms of the Malian tradition (Bambara, Peul, Mandig e Sonrai) with the typical sounds of jazz and blues, creating fantastic musical effects. This also thanks to the numerous experiences with other musicians belonging to cultures and roots completely different from his background. His ability to play a wide range

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of musical instruments and his extreme sensitivity to other musical genders and expressions, brought him to cooperate with many fine musicians. Among others, he worked and cooperated with Habib Koite, Rokia Traore, Ibrahim Ferrer, Buena Vista Social Club, Don Moye and Art Ensemble of Chicago, Dee Dee Bridgewater, Enzo Avitabile, Miguel Anga Diaz, Omar Sosa, Chris Joris, Bob Stewart, Aka Moon, Roberto Fonseca, Oumou Sangare, Philippe Caterina, Toots Thielemans, Kasse Mady Diabate, Afel Bocoum, Cheick Tidjane Chek, Toumani Diabate, Ballake Sissoko, Mama Sissoko.

He's the leader of many different musical band like: Baba Sissoko Afroblues – African Griot Groove; Baba Sissoko & Mali Tamani Revolution; Baba Sissoko & Taman Kan; Baba Sissoko Black Rock. ---babasissooko.com

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