

Pop Tops - Mamy Blue (1971)

Written by bluelover

Tuesday, 09 September 2014 19:26 - Last Updated Sunday, 04 June 2017 10:33

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01. *Sometimes You Win, Sometimes You Lose* (Michael Reddyhoff, Peter Henning) - 3:03
02. *Road To Freedom* (Gefingal, Phil Trim) - 3:22 03. *Just Pretend* (Guy Fletcher, Doug Flett) - 3:36
04. *You Finally Found Your Man* (Burton Senior, Chris Essel) - 3:06 05. *Oh Lord, Why Lord?* (Phil Trim) - 4:01
06. *Mamy Blue* (Hubert Giraud, Phil Trim) - 3:50 07. *What A Place To Live In* (Burton Senior, Chris Essel) - 3:07
08. *Grandma* (Burton Senior, Chris Essel) - 3:42 09. *Walk Along By The River Side* (Burton Senior, Chris Essel) - 2:31
10. *Give Me Up As Lost* (Zack Laurence) - 2:16 11. *Love And Care* (Phil Trim, Luis Franch) - 2:40
12. *Young And Foolish* (Phil Trim) - 2:40 13. *Suzanne* (Michael Reddyhoff, Peter Henning) - 3:14
14. *Happiness Ville* (Burton Senior, Chris Essel) - 3:44 15. *Oh Lord, Why Lord?* (EP mono version) (Phil Trim) - 3:56
16. *Somewhere* (Phil Trim, J.S.Bach) - 2:43 17. *The Voice Of The Dying Man* (Phil Trim, J.S.Bach) - 2:41
Personnel: - Phil Trim - vocals - José Lipiani - drums - Francisco Urbano Romero - drums - Alberto Vega López - saxophone, clarinet - Ignacio Pérez Romero - organ - Rafael Guillermo - organ - Julián Luis Angulo (Luis Fierro) - guitar, vocals - Enrique Gómez Molina - bass, trumpet - Ray Gómez – guitar

Los Pop Tops were a vocal/instrumental band formed in 1967 in Madrid, Spain and consisting of José Lipiani, Alberto Vega, Ignacio Pérez, Julián Luis Angulo, Enrique Gómez, Ray Gómez plus lead singer Phil Trim (born January 5, 1940, Trinidad and Tobago).

Their sound was a blend of baroque classical-styled pop with the soulful vocals of Trim. Major influences included Procol Harum and The Left Banke.

Their first release to gain attention was "Oh Lord, Why Lord" (1968), written by Jean Marcel Bouchety and Phil Trim. It was the first pop song to incorporate the melody of Pachelbel's Canon in D. That single's b-side, "The Voice Of The Dying Man" (based on a Johann Sebastian Bach composition) was also recorded in Spanish as "La Voz del Hombre Caído".

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They are best known for their 1971 hit "Mammy Blue" (sic), referring to a son's poignant song addressed to his departed mother about his childhood memories and life in general, sometimes spelled "Mommy Blue" or "Mammy Blue", or misspelled as "Mummy Blue", which was a Top 10 hit throughout much of Europe, Japan, and Canada (#42), and a minor Billboard Hot 100 chart hit in the United States as well. As follow-up singles they released "Suzanne Suzanne" (early 1972) and "Hideaway" (mid 1972), which were only minor hits in some European countries. The composer of the song "Mammy Blue" is Frenchman, Hubert Giraud. ---last.fm

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