

## The Pierces - Creation (Deluxe Edition) [2014]

Written by bluelover

Monday, 29 September 2014 15:34 - Last Updated Saturday, 03 June 2017 16:15

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01. *Creation* (03:44) 02. *Kings* (04:03) 03. *I Can Feel* (04:23) 04. *Believe In Me* (04:01) 05. *Come Alive* (03:46) 06. *Honest Man* (03:56) 07. *Must Be Something* (03:44) 08. *Elements* (04:10) 09. *Monsters* (03:19) 10. *The Devil Is a Lonely Night* (03:58) 11. *Confidence In Love* (04:00) 12. *The One I Want* (03:28) 13. *Flesh and Bone* (04:45) Deluxe Edition 14. *Hold* 15. *Strange Love* 16. *Chemical Reaction*

Allison Pierce - Composer, Guitar (Acoustic), Vocals Catherine Pierce - Composer, Finger Snaps, Vocals Cornbread Compton - Drums, Handclapping, Percussion, Stomping Jonny Cragg - Drums, Percussion Christian Langdon - Bass, Composer, E-Bow, Guitars, Handclapping, Keyboards, Percussion, Piano, Pump Organ, Stomping, Synthesizer, Toy Piano Stella Mozgawa - Drums, Percussion Josiah Steinbrick – Guitars

The Pierces' first album in three years, 2014's *Creation*, is an impeccably produced release that once again highlights the New York-based sister duo's quirky, passionate pop sound. The group's fifth studio album, *Creation* follows up 2011's *You & I*. *Creation* also comes in the fertile wake of the group's song "Secret" (off 2007's *Thirteen Tales of Love and Revenge*), gaining popularity as the theme to the ABC Family TV series *Pretty Little Liars*. Just as *You & I* found singer/songwriters Allison and Catherine Pierce expanding their melodic, introspective, folk-inflected sound with a more layered pop/rock production, so does *Creation* feature an even more nuanced and atmospheric vibe. Cuts like the title track and the R&B-infused "Kings" find the Pierces delving into an ambient, adult contemporary sound that seemingly combines the art pop of Kate Bush with the glacial balladry of Lorde. Of course, while the Pierces may be waifish, reflective songwriters, they are never dour, and cuts like the buoyant '60s girl group-infused "Believe in Me" and rollicking country-rock-leaning "Honest Man" retain all of the duo's bright and infectious lyricism. Ultimately, with *Creation*, the Pierces have delivered a lovingly crafted album that showcases their creative growth. --- Matt Collar, Rovi

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Piąty album studyjny The Pierces czyli sióstr Catherine i Alison Pierce. Dziewczyny długo szukały uznania dla swoich folk-popowych piosenek. Na szczęście w 2011r. nastąpił przełom wraz z wydaniem płyty „You & I”. Na „Creation” współczesne hipiski zrobiły duży ukłon w stronę muzyki lat 70 – tych i Fleetwood Mac, ale wszystko brzmi bardzo nowocześnie, raczej bliżej dokonań Haim niż retro. Płytę pilotują wydane na singlach utwory “Kings” i “Believe In Me”.  
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