

Any Major Soul 1963

Written by bluelover

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1. Ray Charles – *Sticks And Stones* 2. LaVern Baker – *Bumble Bee* 3. Mable John – *You Made A Fool Out Of Me* 4. The Ikettes – *I'm Blue (The Gong-Gong Song)* 5. Arthur Alexander – *A Shot Of Rhythm And Blues* 6. The Mar-Keys – *Last Night* 7. Gladys Knight and The Pips – *Letter Full of Tears* 8. Little Milton – *Saving My Love For You* 9. Lee Dorsey – *Ya Ya* 10. Irma Thomas – *It's Raining* 11. Bettye Lavette – *My Man, He's A Lovin' Man* 12. Ann Cole – *Have Fun* 13. Marvin Gaye – *Get My Hands On Some Lovin'* 14. Aretha Franklin – *I'm Wandering* 15. Solomon Burke – *Go On Back To Him* 16. Sam Cooke – *Nothing Can Change This Love* 17. Dee Dee Sharp – *Village Of Love* 18. The Marvelettes – *Playboy* 19. Joe Henderson – *Snap Your Fingers* 20. Betty Harris – *It's Dark Outside* 21. Baby Washington – *Who's Gonna Take Care Of Me* 22. Eddie Holland – *Leaving Here* 23. Doris Troy – *But I Love Him* 24. The Sapphires – *Where Is Johnny Now* 25. Stevie Wonder – *Fingertips (live, full version)* 26. Major Lance – *Monkey Time* 27. Barbara Lewis – *Hello Stranger* 28. Betty Everett – *Gonna Be Ready* 29. The Butlers – *She Tried To Kiss Me*

A while ago I compiled a series of mixes covering soul music from 1970 to 1989, all the links of which I've updated (till MF zapps them again). So it seems essential to also cover the 1960s – for many people the golden age of soul. We'll start with 29 songs from 1960 to 1963. Some of them are classics, such as *I'm Blue*, *It's Raining*, *Ya Ya*, *Monkey Time* or *Fingertips* (represented here in its full version). Others are lesser known, or album tracks or b-sides – but all, in my opinion, great songs.

Some of the names are well-known, and a few still at the beginning of great things, such as Marvin Gaye, Aretha Franklin and Eddie Holland, who'd have much bigger success as a songwriter and producer at Motown, on which his *Leaving Here* appeared.

Others have been widely forgotten. Among them are The Sapphires, whose debut single *Where*

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Is Johnny Now is a firm favourite of mine. The Philadelphia group was among Gamble & Huff's earliest protégés; the song features Leon Huff as well as Thom Bell on keyboards.

There is no name on this tracklist that sounds more '60s than Doris Troy. Discovered in New York by James Brown (who doesn't like his music to be featured on blogs, hence his absence), she had a couple of hits, including a Top 40 hit in the UK in 1964 which The Beatles liked so much that they later signed her to the Apple label.

The Butlers are so obscure that they are a trivia question on Northern Soul pub nights. The group's claim to fame, and this song's, is that the lead vocalist is Frankie Beverley, who would become a soul legend as the frontman of Maze. ---AMD, halfhearteddude.com

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