

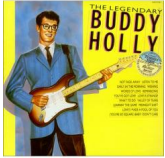
## Buddy Holly - The Legendary Buddy Holly (1987)

Written by bluesever

Saturday, 10 October 2009 15:47 - Last Updated Wednesday, 06 December 2017 18:03

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## Buddy Holly - The Legendary Buddy Holly (1987)



*A1 Listen To Me A2 Words Of Love A3 You've Got Love A4 Learnin' The Game A5 Not Fade Away A6 What To Do A7 Early In The Morning B1 Wishing B2 Love's Made A Fool Of Me B3 Love Is Strange B4 (You're So Square) Baby I Don't Care B5 Midnight Shift B6 Reminiscing B7 Valley Of Tears*

When Buddy Holly first emerged on the national stage in 1957 there was no shortage of white guys ripping off Little Richard and Chuck Berry, anesthetizing rock & roll for a white audience. Holly himself was certainly inspired by and borrowed liberally from black artists. Nonetheless, what made Buddy Holly so appealing - and arguably the man most responsible for making rock & roll palatable to middle America - was that underneath his wholesome image, and despite the delicacy of his later compositions, his songs ultimately embrace the grittiness and simplicity that made this music so appealing in the first place. He is the most important white songwriter of rock & roll's formative period. ---rateyourmusic.com

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