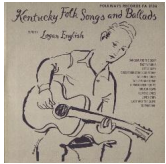


Logan English - Kentucky Folk Songs And Ballads (1957)

Written by bluelover

Sunday, 14 April 2019 14:52 -

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1 *Bangum And The Boar* 2 *East Virginia* 3 *Little Cory* 4 *Wild Bill Jones* 5 *William And Dinah* 6 *A Railroader For Me* 7 *Old Doc Jones* 8 *The Lady And The Glove* 9 *Durant Jail* Logan English - vocals, guitar

Logan English, the grandson of two opera singers, grew up in Kentucky's lowlands, where he learned mountain music from tenant workers on his parents' farm. Every song on this album has roots in English's childhood, and Kenny Goldstein provides informative notes for each track. ---folkways.si.edu

LOGAN ENGLISH was born in Henderson, Kentucky, the son of a Baptist preacher. When his father retired, the family moved to a farm in Bourbon County, near *~i3-l*'is, Kentucky, and it was there that he first learned many of the songs in his vast repertoire. Music was always an important element in his life. His grandi'ather and mother were both trained singers of grand opera, and it was only natural that his first contact with music was opera.-He developed a keen distaste for classical music as a result, and used to slip off to listen to the folk-singing that went on all around him on the farm. Tho~h the farm was located in the Kentucky lowlands, or Blue Grass re-gion, most of the flinging he heard was of old moun-tain ballads and songs for many of the farm tenants had come to the farm directly from the eastern Kentucky ~untains, or were only one generation removed from the heart of the ballad-singing country. All of them carried a vast store of English, Irish and Scot-tish folk songs. In college (Georgetown College in Kentucky), his interest turned to the theatre and he studied acting and speech there with a professional career in mind. After a two year hitch in the Army, he attended the Yale School of DraJDa where he obtained a Master of Fine Arts in acting. It was while he was a student at Yale that his interest again turned to folksinging. Since his graduation from Yale, he has alternated his time between

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acting and folksinging. He has appeared in various niteclubs as a folksinger, and intends to spend as much time as possible singing for college audiences in several projected concert tours. He has previously recorded for FOLKWAYS an album of KENTUCKY FOLK SONGS AND BALLADS, FA 2J.36, and is currently working on several more albums of American folksongs for this company. ---folkways-media.si.edu

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