

Laid Back ☐ – Cosmic Vibes (2011)

Written by bluelover

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Laid Back ☐ – Cosmic Vibes (2011)



1 Cosmic Vibes 4:38 2 Slow Friday 8:08 3 Gold Top 6:55 4 Ultramarine Blues 6:03 5 Yellow Sunday 8:21 6 Blue Lagoon (Instrumental Mix) 7:11 7 Ultramarine Blues (Revisited) 3:33 8 Cosmic Research 11:00 John Guldberg - Composer, Primary Artist, Producer Tim Stahl - Composer, Primary Artist, Producer

Meanwhile Laid Back is responsible for many hits. Cocaine Cool, Bakerman and their Cover of White Horse or even their Sunshine Reggae. This tracks are always associated with high spirits, catchy tunes and super grooves. Here they take another path. Perhaps its the path of a sea promenade, after the fall of dusk guiding into the water. Or just sitting at the sea side to watch the gimmering relection of the moonlight on the watersurface. Pure romance, packaged into simple percussionbeats, warm synths and harmonic lovely guitarsolos. Sounds of steeldrums, trumpets and jazzy piano chords interject the main solos The interplay definitely succeed. Result: Eight tracks of slow Chill Out music to calm down . The Danish guys JTTim Stahl and John Guldberg of Laid Back also have another passion: painting. On their exhibition in Copenhagen 2001 this music functioned as a soundtrack. Successfully. Probably because they produced it to calm down while painting and get their inspiration of those warm sounds. Music pofits by art and art profits by music. They stored this music for 14 years on their shelf, now aged enough to make it accessible. Fortunately. ---whatpeoplesay.com

As Laid Back, Copenhagen, Denmark-based duo Tim Stahl and John Guldberg are known most for a handful of stylistically disparate hits that spanned the 1980s. The duo had met the previous decade with the Starbox Band, discovered that they worked well together, and within a short period of time landed a contract as Laid Back on Teldec subsidiary Ultraphone. Their first single, "Maybe I'm Crazy," was released in 1980, preceding their self-titled debut album

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released the following year. Two years later, they signed with the Medley label and scored a hit in their homeland and abroad with the descriptively titled "Sunshine Reggae," released in support of their second album, *Keep Smiling*. The single was unsuccessful in the U.S., but its B-side, a snapping electro-funk number titled "White Horse," was embraced by several of the country's club DJs. Licensed in the States by Sire, the track topped the Billboard club chart (and went on to be referenced many times, most significantly on Monifah's 1998 hit "Touch It").

After *Play It Straight* (1985) and *See You in the Lobby* (1987), Stahl and Guldberg had additional success with the Ariola label, where they added to their pile of hits with "Bakerman" (1989). The Ariola deal produced the albums *Hole in the Sky* (1990) and *Why Is Everybody in Such a Hurry!* (1993), as well as the career-spanning retrospective *Laidest Greatest* (1995). Although they released only *Unfinished Symphonies* (Sundance, 1999) and *Happy Dreamer* (Edel, 2005) during the next several years, the duo also worked as film music composers, and were awarded a Robert -- the Danish equivalent of an Oscar -- for their work on *Flyvende Farmor*. In the early 2010s, they were as active as ever with self-released albums including *Cosmic Vibes* (2011), *Cosyland* (2012), and the multi-volume *Uptimistic Music* (2013). ---Andy Kellman, allmusic.com

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