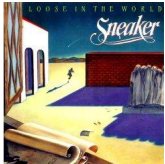


Sneaker - Loose In The World (1982/1998)

Written by bluelover

Thursday, 19 September 2019 11:44 - Last Updated Thursday, 19 September 2019 16:26

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1 *Believe Me Tonight* 3:43 2 *Quiet Crying* 4:16 3 *Before You* 3:32 4 *The Fight - Voices* 0:40 5 *Never Get Over You* 4:06 6 *Where You Gonna Run?* 3:55 7 *Pour It Out* 3:58 8 *Someone To Blame It On* 3:27 9 *Did You Order One?* 5:36 10 *Nothing From You* 4:07 + 11 *I Can't Imagine* 12 *All Or None* 13 *Loose In The World* 14 *Then It Came* Michael Cottage Bass Mitch Crane Guitar, Vocals Michael Hughes Drums, Piano, Vocals Jim King Bass, Piano, Synthesizer Michael Carey Schneider Keyboards, Vocals Tim Torrance Guitar

I had really high hopes for this album. With Jeff "Skunk" Baxter producing and with how excellent the first record was, I thought this was really going to blow my skirt up. Sadly, with a couple exceptions, I'm not wowed.

Yes, the playing, arranging, recording, mixing and mastering are top-notch. Yes, *I Can't Imagine* is hauntingly beautiful. I can see *Never Get Over You* resonating with a number of people. But overall I'd say the material is not A+, in particular the opening cut. Really? Singing the line "Would you believe me tonight?" over and over equates to a song worthy of opening an album with? I think not.

The production of this album, the vocal arrangements, etc., all remind me of Ambrosia and the eponymous Pages album by Richard Page & Steve George. I hear a lot of Toto in this Sneaker album, too, as well as some Eagles. As I said, it's a very well done project with top-notch personnel. I just don't think that many of the songs are all that hot.

I'm sitting here listening to the album for the second time as I type this review. I wish it would

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grow on me, but many of the tunes just aren't. To me, some of the tracks on this album sound like the ones that didn't make the cut for the first album. ---Stephen J. Boone, amazon.com

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