Written by bluelover (Bogdan Marszałkowski) Sunday, 10 January 2021 11:04 -

## Ariana Grande [] – Sweetener (2018)



1 Raindrops (An Angel Cried) 0:37 2 Blazed Featuring – Pharrell Williams 3:16 3 The Light Is Coming Featuring – Nicki Minaj 3:48 4 R.E.M 4:05 5 God Is A Woman 3:17 6 Sweetener 3:28 7 Successful 3:47 8 Everytime 2:52 9 Breathin 3:18 10 No Tears Left To Cry 3:25 11 Borderline Featuring – Missy Elliott 2:57 12 Better Off 2:51 13 Goodnight N Go 3:09 14 Pete Davidson 1:13 15 Get Well Soon 5:22

At some point in the process of listening to Ariana Grande's fourth and most delightful album, "Sweetener," which is slightly dominated by six songs produced and co-written by Pharrell Williams, it may occur to you: Well, of course she was going to hook up with the guy who made "Happy" one of the biggest hits of the decade. Grande has had a couple of venti-sized bitter teas to swallow in the last couple of years — a celebrity breakup and a bombing, in no particular traumatic order — so who better to go to, to make a record that's sweet 'n' high?

Williams is not Grande's only major enabler in this effort. She's working again with the team of Max Martin and Ilya, who made significant contributions to her last album, 2016's "Dangerous Woman." It's the Martin/Ilya duo responsible for the two pre-release singles you've already heard if you haven't been hiding in a pop-free cave, "No More Tears Left to Cry" and "God is a Woman." It's a pretty effective tag-team approach Grande has going with these super-producers. The Swedes work on the really grande-iose songs that make a dance floor emote and sweat, and Pharrell does the smaller, quirkier, cooler tunes rife with stranger beats and giddier pleasures. "Sweetener" is nothing if not an embarrassment of state-of-the-moment production riches. ---Chris Willman, variety.com

download (mp3 @320 kbs):

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