

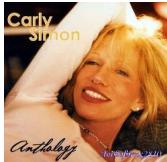
## Carly Simon – Anthology 2002

Written by bluelover

Sunday, 26 June 2011 08:44 -

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## Carly Simon – Anthology 2002



CD1: 01. Carly Simon - *That's The Way I've Always Heard It Should Be* (4:17) 02. Carly Simon - *One More Time* (3:35) 03. Carly Simon - *Anticipation* (3:22) 04. Carly Simon - *Legend In Your Own Time* (3:45) 05. Carly Simon - *Julie Through The Glass* (3:25) 06. Carly Simon - *You're So Vain* (4:19) [play](#) 07. Carly Simon - *We Have No Secrets* (3:58) 08. Carly Simon - *The Right Thing To Do* (2:59) 09. Carly Simon - *Mockingbird (With James Taylor)* (4:12) 10. Carly Simon - *Haven't Got Time For The Pain* (3:55) 11. Carly Simon - *Older Sister* (3:08) 12. Carly Simon - *Waterfall* (3:32) 13. Carly Simon - *Attitude Dancing* (3:56) 14. Carly Simon - *In Times When My Head* (3:30) 15. Carly Simon - *Nobody Does It Better* (3:44) 16. Carly Simon - *You Belong To Me* (3:53) 17. Carly Simon - *Devoted To You (With James Taylor)* (2:31) 18. Carly Simon - *Boys In The Trees* (3:15) 19. Carly Simon - *Vengeance* (4:13) 20. Carly Simon - *Come Upstairs* (4:20) 21. Carly Simon - *Jesse* (4:18)

CD2:

01. Carly Simon - *Not A Day Goes By* (2:43) 02. Carly Simon - *Why* (4:05) 03. Carly Simon - *It Happens Everyday* (2:47) 04. Carly Simon - *Orpheus* (3:53) 05. Carly Simon - *Come Back Home* (4:24) 06. Carly Simon - *Coming Around Again* (3:42) 07. Carly Simon - *Give Me All Night* (4:04) 08. Carly Simon - *The Stuff That Dreams Are Made Of* (4:57) 09. Carly Simon - *All I Want Is You* (3:59) 10. Carly Simon - *Let The River Run* (3:42) 11. Carly Simon - *My Romance* (2:35) 12. Carly Simon - *Better Not Tell Her* (5:13) 13. Carly Simon - *Love Of My Life* (3:34)

[play](#)

14. Carly Simon - *Like A River* (4:47) 15. Carly Simon - *Two Little Sisters (Theme From "Marvin's Room")* (3:24) 16. Carly Simon - *Film Noir* (3:38) 17. Carly Simon - *Scar* (5:34) 18. Carly Simon - *Actress* (4:51) 19. Carly Simon - *Touched By The Sun (Live At Grand Central, 1995)* (5:38)

Personnel includes: Carly Simon (vocals, acoustic guitar, whistle, piano, electric piano, synthesizer, percussion, programming); James Taylor (vocals, acoustic guitar); Jimmy Ryan (acoustic guitar, electric bass); Mike Egan, Paul Keough (acoustic guitar); Eric Gale, Lee Ritenour, Robbie Robertson (electric guitar); Nile Rodgers (guitar); Jeff Baxter (steel guitar); Eric Bazilian (mandolin); David Sanborn (alto saxophone); Michael Brecker (tenor saxophone); Randy Brecker (trumpet); Michael MacDonald (electric piano); Dr. John (piano, organ); Richard Tee (electric piano, Clavinet); Robert Sabino (keyboards); Will Lee (bass, background vocals); Bernard Edwards, Doug Wimbish (bass); Steve Gadd (drums); Roberta Flack, Carole King (background vocals).

Inevitably described as leggy or toothy, Carly Simon emerged in the early '70s as a kind of finishing-school sex symbol. She's the daughter of publisher Richard Simon, as in Simon and Schuster, and her very personal early songs were informed with a familiarity and uneasiness with the trappings of wealth and prominence. The finely detailed "That's the Way I've Always Heard It Should Be" best captures the young Simon. At a time when her counterculture peers were singing about buildings going up in flames, 26-year-old Carly focused on the glow from her brooding father's cigarette as she slipped by his study. "That's the Way" was the first of a string of top-10 hits Simon produced through the '70s and into the '80s. Anthology includes the lot of them--from "Anticipation" through "You're So Vain" past "Let the River Run" (better known as the theme from Working Girl). Far surpassing the 10-song Elektra retrospective, *The Best of Carly Simon*, this two-disc, 40-song collection spans three decades in the career of an artist who clearly believes that confession is good for the soul. ---Steven Stolder

Carly Simon straddled the world between folk and pop music in the early 1970s and gradually emerged from the shadow of other folk titans to become a pop singer of verve and moment, earning herself a place in the pantheon of very successful singers like Joni Mitchell, Judy Collins, and a number of others like Carol King who were on the pop charts and in the folk clubs earlier in their career. This album is a wonderful summary of the best of her efforts throughout her career, including those early years. From her breakthrough hits like -That's The Way I've Always Heard It Should Be- and -Anticipation- to later smash singles like -Loving You Is the Right Thing To Do- and -You're So Vain- (rumored to be written about everyone from James Taylor to Mick Jagger, but more likely a joke aimed at actor Warren Beatty) is all here.

This collection successfully gathers the best of those early years in one place, and then adds to it those superb follow-on efforts with a second CD that reprises her second stage efforts with another collection of more adult-centered pop hits. Even though I usually prefer to sample an artist in context in their early albums, even I have to admit this is a great comprehensive overview of the collective efforts from Carly Simon. There are a lot of good songs here, like the terrific -Legend In Your Own Time- about then beau James Taylor, and the rocking -Mockingbird-, a duet done with Taylor.

Indeed, there are other interesting, provocative, and beautiful selections here, including my own

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personal favorite, -I Haven't Got Time For The Pain-. This is a great look at a fascinating artist who later made a terrific comeback album called -Coming Around Again-, with hits such as the title cut, as well as superb numbers like -The Stuff Dreams Are Made Of- to regain her audience and popularity, which she used to great advantage in the years since, with a number of hits included here from -Better Not Tell Her- to -All I Want Is You-, and from -It Happens Every Day- to -Like A River-. It is one of her best and most representative greatest hits albums yet, and it gives us an interesting vantage point with which to understand her better. This is a terrific greatest hits album by an artist who is often under-appreciated. This is one I heartily recommend. Enjoy! ---Barron Laycock

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