Belphegor - Bloodbath In Paradise (1993)



- 1. Requiem In #C Bloodbath In Paradise
- 2. Graves of Sorrow
- 3. Schizoid Nightmare
- 4. Mutilated CorpsesJiri "Joschi" Vache keyboards Heli guitar Mäxx bass, vocals Chris drums

Belphegor is the best blackened death metal that ever was, is and will be but in the beginning of their career, they were not that good but they never sounded bad. They've evolved with time and grown with their every new album.

I'll describe you the music on this demo. Helmuth at that time wasn't the vocalist, he was on guitars while Maxx was doing the vocals, his vocals are great for death metal standards, and the growls are very powerful. There're relatively less black metal elements in these songs because the songs are mostly death metal songs. The drumming is fast, very supportive to the fierce and distorted riffs, most of the songs are mid-tempo songs but the essential speed is there. The production is fairly clear and everything can be heard easily. This isn't like some early cheaply produced effort like most of the cases. I am a black metal fan, I do not hate death metal but I don't like it as much as I like black metal but even then I enjoy these songs to the full extent, maybe because I am a Belphegor fan but the songs are very good and each song has it moments especially there's a guitar solo in "Graves of Sorrow" and also look out for keyboards + guitar work on "Mutilated Corpses"

This is very good death metal with very good guitar work by Helmuth and brilliant vocals by Maxx. The songs have every thing that a fan of bands like Morbid Angel looks for. Listening to this demo will be a pleasure for any extreme metal fan. --- tallhagillani, metal-archives.com

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